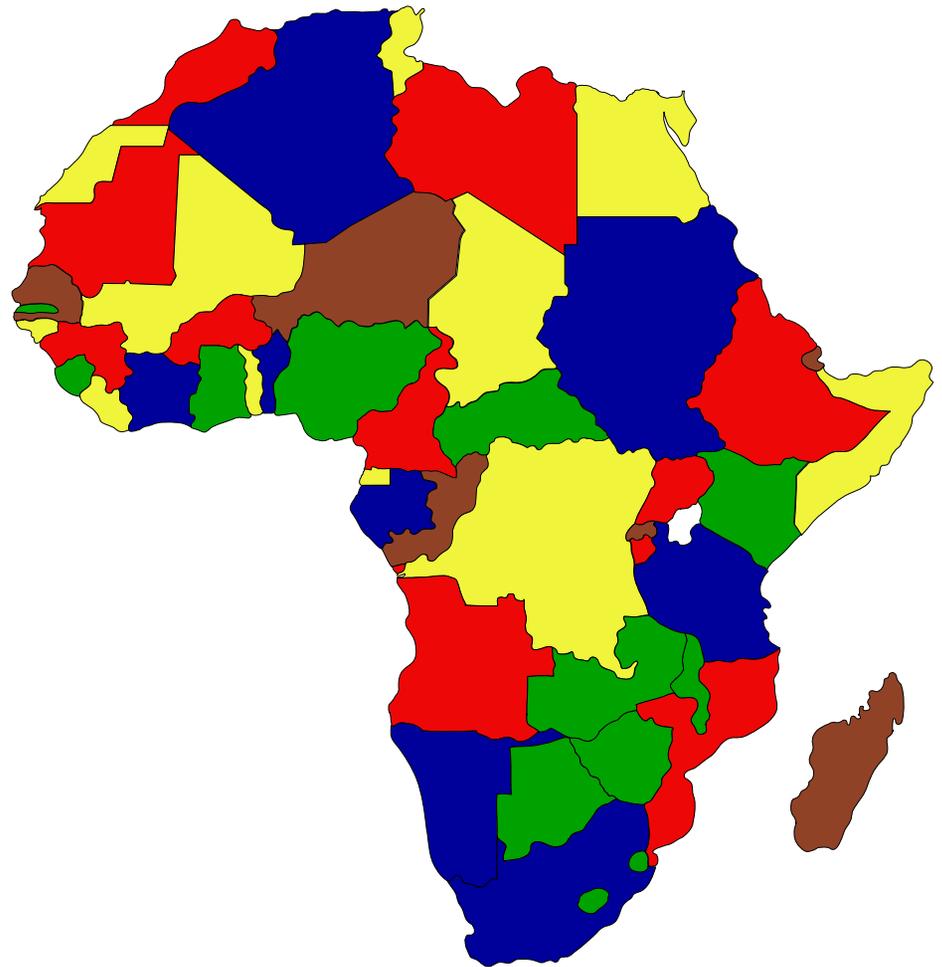


# AGOA Folklore



# Folklore Articles



- Must be ornamented in characteristic or regional folk style of the country;
- May not include modern features such as zippers, elastic, elasticized fabrics, snaps, or hook-and-pile fasteners (such as velcro or similar holding fabric);
- May not incorporate patterns that are not traditional or historical to the country, such as airplanes, buses, cowboys, or cartoon characters;
- May not incorporate designs referencing holidays or festivals not common to traditional culture of the country, such as Halloween and Thanksgiving.

# Ethnic Printed Fabric



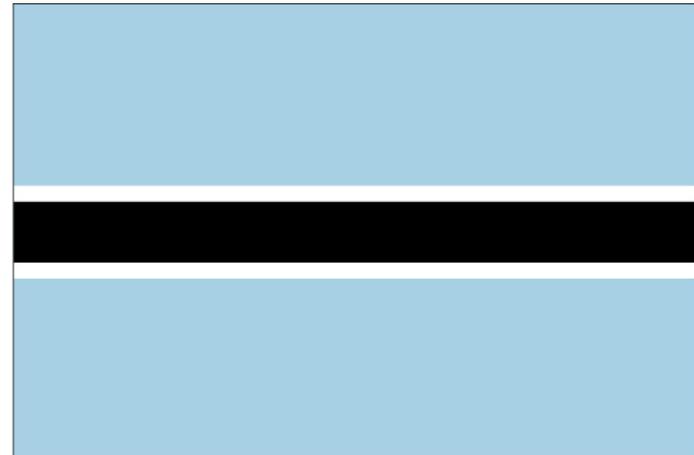
- A. selvedge on both edges
- B. width of less than 50 inches
- C. classifiable under subheading 5208.52.30 or 5208.32.40 of the HTS
- D. contains designs, symbols, and other characteristics of African prints normally produced for and sold in Africa by the piece
- E. made from fabric woven in the U.S. using U.S. yarn or woven in one or more eligible sub-Saharan beneficiary countries using U.S or African yarn
- F. printed, including waxed in one or more eligible sub-Saharan beneficiary countries

# Botswana



- Handloomed Fabric
- Handmade Articles of Handloomed Fabric

*TBT 02-039 November 18, 2002*



# Ethiopia



- Handloomed Fabric
- Handloomed Articles
- Handmade Articles of Handloomed Fabric
- Folklore Articles

*TBT 05-017 July 18, 2005*



# Ethiopia – Shema Borsa



Hand woven bag/pouch

Shema Borsas are made of relatively thick cotton hand-woven fabric on the exterior with or without an inside lining that is generally machine-woven fabric, and may be hand- or machine-stitched together. The Shema Borsas are typically 10 –14 inches wide and 10 –14 inches tall decorated with features including typical small geometric diamond-shaped patterns, which can be woven in to the fabric itself or ornamented with strips of woven silk in geometric shapes, braided silk appliqués, small shells, nuts, silver jewelry, beads, or fringe. The Shema Borsa may or may not have a fold over flap and have carrying strap(s) and may come with or without closures such as a small strip of decorative fabric looping around a shell, bead or nut.

# Ethiopia – Sofa Trase Libse



## Cushion/pillow covers

The Sofa Trase Libse is made of hand-woven material on the front face, often backed with machine made woven or non-woven fabric for support and machine-stitched together, typically 12 –18 inches tall and wide. Sofa Trase Libses are decorated with typical geometric diamond-shaped designs, may be embroidered, and are slotted in the back as an opening or slotted with a closure of button(s).



# Ghana



- Handloomed Fabric
- Handloomed Articles
- Handmade Articles of Handloomed Fabric
- Folklore Articles

*TBT 03-028 September 15, 2003*



# Ghana – Kente Stole



Kente is a thin strip of handloomed fabric, usually about 4-6" wide and 3 yds long. This stole can either be composed of a single or multiple strips of kente fabric sewn together to make a wider stole (hand stitched or machine sewn) to a standard length of 6 yds for women or 12 yds for men.

Designs vary from colorful to plain, intricate to simple, can be patchwork style, contain decorative metallic threads, or have an elaborate border. Patterns vary and are usually colorful. The handloomed kente fabric used in a stole can also be a single color, traditionally dyed with vegetable dyes.



# Ghana - Adinkra



Made of handloomed fabric, usually about 4 to 6 inches wide and 3 yards long. The cotton fabric is usually plain white or brown and woven on a traditional handloom, an adinkra is a fabric that is draped around the body. The standard length is 6 yards for women and 12 yards for men. Adinkra is usually traditionally dyed a single color with vegetable dyes.

# Ghana - Agbada



Agbadas are loose fitting garments traditionally worn by men for more formal occasions, in either 2-piece, 3-piece or 4-piece sets, consisting of some or all of the following: (a) inner tunic gown, (b) trousers, (c) outer gown, (d) cap. This garment can be made from woven fabric of any weight and vary in color and design.

(a) Loose fitting, three-quarter length, embroidered tunic inner gown. Sleeves may or may not be present, and may vary in length. Patterns and colors vary, but there is usually intricate embroidery around the neckline. The neckline can be round or have a slit down the center front. May or may not have pockets.

(b) The trousers may be long or three-quarter length and are secured at the waist by a drawstring, are loose-fitting with extra-fullness at the thighs and may contain side seam pockets.

(c) Loose flowing, non-tailored, embroidered outer smock is three-quarter to full length, can have pockets, oftentimes located midway down the garment under the embroidery on the neckline, may be pleated and flare halfway down the garment. The neckline can be round, v-shaped, be asymmetrically v-shaped, or have a slit down the center front.

(d) The matching cap can be cylindrical or cone-shaped, with or without tassel, fitted or floppy.



# Ghana – Batakari/Fugu



Generally from the culture in the north of Ghana, 2, 3 or 4-piece sets consisting of some or all of the following: (a) inner smock, (b) trousers, (c) outer smock, (d) cap. Made of handloomed strips of kente fabric, approximately 4” in width, sewn together, either by machine or hand-stitched. The handloomed strips of fabric tend to be plaid-patterned. A “batakari” is also called a “fugu” or a “smock” depending on the region in which it originates in the northern part of Ghana.



# Ghana – Batakari/Fugu



(a) Loose fitting, 3/4 length, embroidered inner smock. Sleeves may or may not be present, and may vary in length. Patterns and colors vary, but there is usually intricate embroidery around the neckline. The neckline can be round, v-shaped, or have a slit down the center front. May or may not have pockets. Tends to be pleated and flare halfway down the garment.

(b) The trousers may be long or 3/4 length and are secured at the waist by a drawstring, are loose-fitting with extra-fullness at the thighs and may have side seam pockets.

(c) Loose flowing, non-tailored, embroidered outer smock is 3/4 to full length, can have pockets, oftentimes located mid-way down the garment under the embroidery on the neckline, may be pleated and flare halfway down the garment. The neckline can be round, v-shaped, be asymmetrically v-shape, or have a slit down the center front. Tends to be pleated and flare halfway down the garment.

(d) The matching cap can be cylindrical or cone-shaped, with or without tassel, fitted or floppy.

# Ghana - Kaftan



One-piece, loose-fitting, straight-seamed, long or  $\frac{3}{4}$  length garment is ornamented, such as embroidered at the neckline & traditionally worn by women. Neckline can be round, v-shaped, or have a slit down the center front. Sleeves vary in length. Garment may or may not have slits on each side (from the bottom hem upward). Can include matching strip of fabric to be worn in hair or as a shawl. Garment can be made from woven fabric of any weight and varies in color & design. May or may not have pockets.



# Ghana - Joromi



(Men's shirt)

Loose fitting, straight-seamed shirt. Sleeves may or may not be present and may vary in length. Patterns and colors vary, usually with intricate ornamentation, such as embroidery, around the neckline. The neckline can be round or have a slit down the center front, but does not have a collar. May or may not have pockets. May have wooden button fastenings below the neckline.

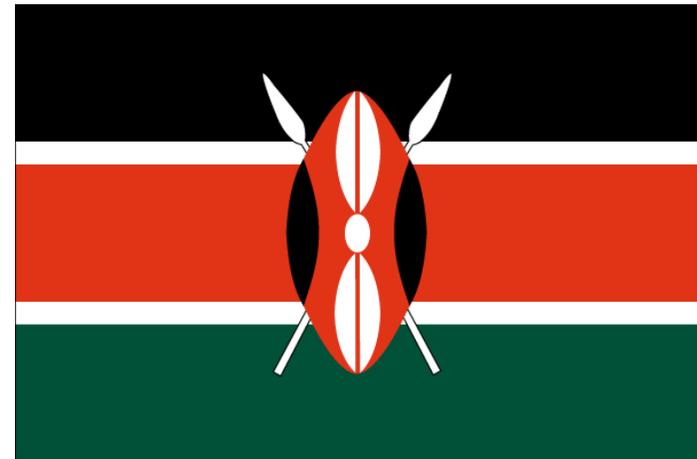


# Kenya



- Handloomed Fabric
- Handmade Articles of Handloomed Fabric

*TBT 02-032 September 5, 2002*



# Lesotho



- Handloomed Fabric
- Handmade Articles of Handloomed Fabric

*TBT 02-042 November 25, 2002*

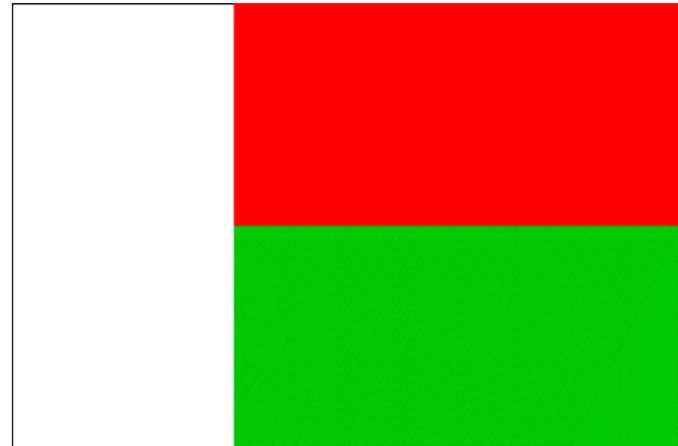


# Madagascar



- Handloomed Fabric
- Handloomed Articles
- Handmade Articles of Handloomed Fabric

*TBT 06-014 July 17, 2006*



# Malawi



- Handloomed Fabric
- Handmade Articles of Handloomed Fabric

*TBT 02-044 December 23, 2002*

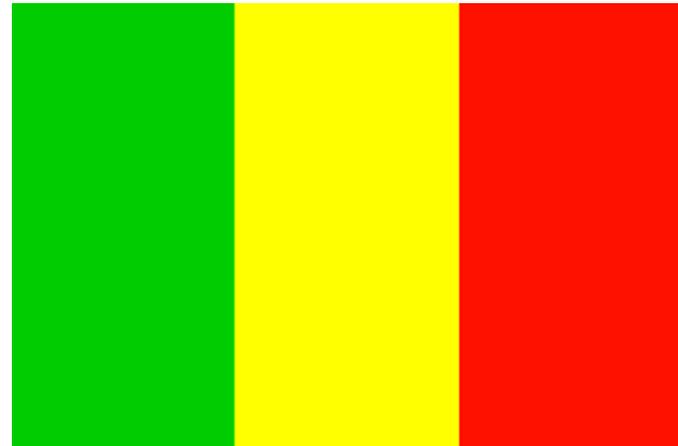


# Mali



- Handloomed Fabric
- Handloomed Articles
- Handmade Articles of Handloomed Fabric
- Folklore Articles
- Ethnic Printed Fabric

*TBT 06-026 January 16, 2007*



# Mali – Blanket/Tapestry



Hand-woven Blanket/Tapestry: Strips of handloomed cotton or wool or wool-cotton blend fabric, 3-10 inches wide, hand or machine sewn together to make a larger piece of fabric. The dimensions and designs depend on use. Uses include scarves, body wrap, blankets, bedspreads, and interior room decoration accessory. The designs are woven into the fabric using dyed yarns or painted, stenciled or printed after assembly.



# Mali – Women's Boubou



A loose-fitting garment with large open armholes made of bright solid colored machine-made African brocade (also called basin) or hand-woven fabric. It is accompanied by a matching wrap skirt and head wrap. The garment is decorated with hand or machine-sewn embroidery around a round or U-shaped neckline.





# Mali – Women’s Long Traditional Boubou

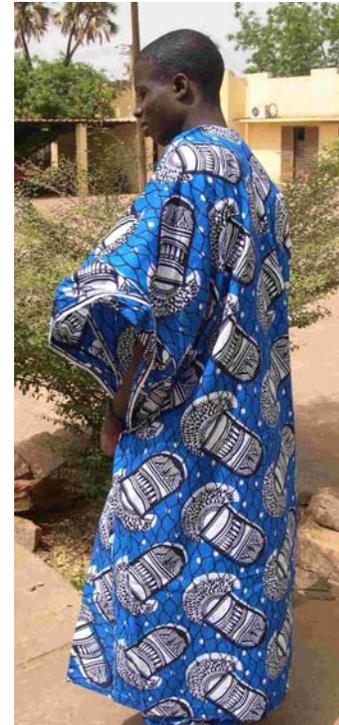
This ladies' dress is a loose-fitting garment with matching scarf and head wrap of bright colored machine-made fabric characteristic of ethnic printed fabrics, or of hand-woven fabrics. The garment is decorated with lace attached around the neckline, bottom hem, and sleeves.





# Mali – Men's Boubou Ethnic Printed Fabric

This loose-fitting two-piece set is an ankle-length pullover outer tunic with matching trousers. The tunic has oversized armholes and an asymmetrical neckline with a center chest pocket. The garment is embroidered around the neckline. The trousers are secured at the waist by a drawstring and may be baggy with extra-fullness at the thighs and may contain side seam pockets.





# Mali – Men's Boubou African Basin Fabric

This loose fitting three-piece set contains an ankle length pullover outer tunic, and inner tunic, and matching trousers. The outer tunic has oversized armholes and an asymmetrical neckline with a center chest pocket and is embroidered around the neckline. The inner tunic is embroidered around the neckline and may have pockets. The trousers are secured at the waist by a drawstring and are baggy with extra-fullness at the thighs and may contain pockets.



# Mali – Bologan Poncho



The “poncho” is loosely constructed made of several strips of narrow hand-woven fabrics hand or machine sewn together, with a slit for a neck opening. The garment is patterned with geometric-designed mud cloth.





# Mali – Dogon Hunter's Tunic

A loose-fitting upper garment made by hand or machine sewing several strips of narrow hand-woven fabrics together, it is decorated with metal staples forming geometric designs. The garment is dyed a solid dark blue or dark brown in color.



# Mali – Bogolan Bags



Bogolan (Mudcloth) Bags: These bags are constructed of several narrow strips of 100% heavy cotton hand-woven fabric, hand or machine sewn together, dyed and painted in geometric shapes using natural dyes. The Bogolan bags may or may not have interior linings which are generally made of machine-made fabric. Handles attached to the tops of the bags are also made of the hand-woven mudcloth fabric. Dimensions vary.



# Mali – Ethnic Printed Fabric



Fabric Makers:

- COMATEX
- BATEX CI



# Mozambique



- Handloomed Fabric
- Handloomed Articles
- Handmade Articles of Handloomed Fabric
- Folklore Articles

*TBT 05-001 January 10, 2005*



# Mozambique – Traditional Shirt



The article is a loose-fitting, straight-seamed shirt made of tie-dyed fabric. Sleeves are half to three-quarter in length. The neckline is rounded, slit, or v-shaped without collar. There is intricate embroidery around the neckline, outer trim of sleeves, and lower hem. May or may not have square-shaped breast and lower front pockets, also generally trimmed with intricate embroidery.



# Mozambique – Mozambican Pedacos



## Women's Traditional Tunic

A loose flowing, straight-seamed, non-tailored, full-length outer tunic, made of tie-dyed or other colorful fabric. The neckline is rounded, slit, or v-shaped, without collar. There is intricate embroidery around the neckline and outer trim of sleeves. The neckline can be round or have a slit down the center front. Accompanying head wrap is a rectangular piece of matching fabric.

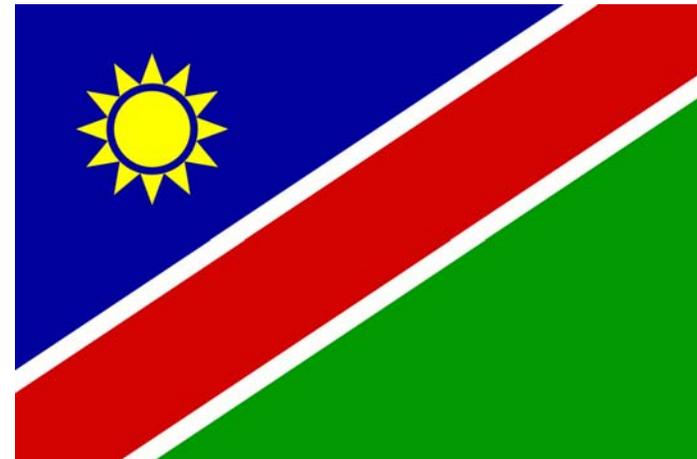


# Namibia



- Handloomed Fabric
- Handmade Articles of Handloomed Fabric

*TBT 03-011 May 5, 2003*

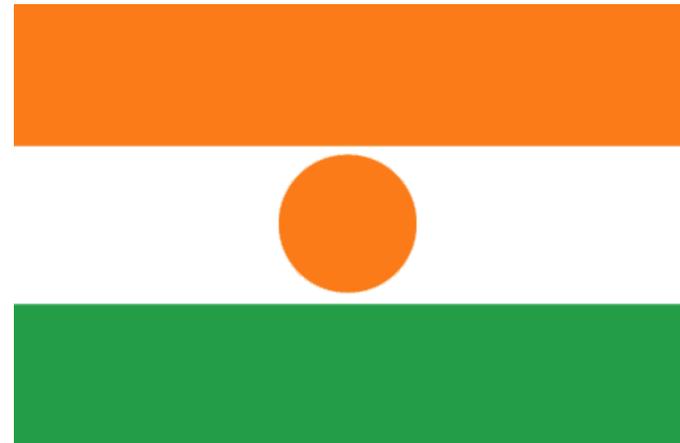


# Niger



- Handloomed Fabric
- Handloomed Articles
- Handmade Articles of Handloomed Fabric
- Folklore Articles
- Ethnic Printed Fabric

*TBT 06-025 January 3, 2007*



# Niger – Tera Tera Blanket



Tera-Tera Blanket/Tapestry: Strips of handloomed fabric, usually 4 1/2 inches wide, hand or machine sewn together to make a larger piece of fabric, dyed with natural dyes and striped. Uses include blankets, bedspreads, and interior decoration accessories. They are used in traditional marriage ceremonies.



# Niger - Boubou



Boubou with hand-stitched embroidery:  
Made of handloomed strips of fabric,  
hand or machine sewn together. The  
garment is a traditional smock and may  
be accompanied by matching trousers.  
The garment is a natural cotton color,  
has an asymmetrical neckline and  
typically a center chest pocket  
immediately below the neckline. The  
front and back of the neckline is  
embellished in gray and blue hand-  
stitched embroidery.



# Niger – Boubou Dress



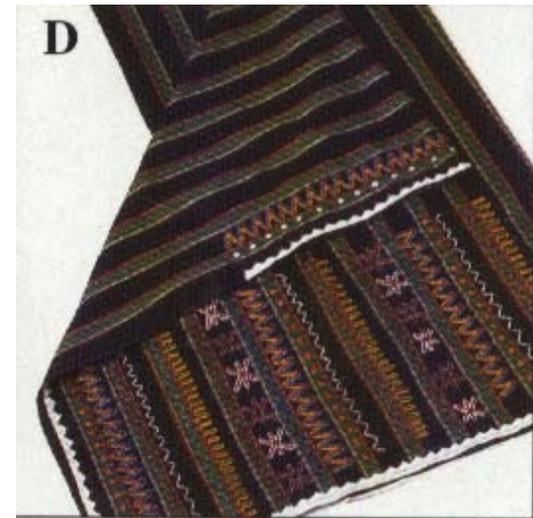
Ladies' Boubou Style Dresses: This ladies' dress is a loose-fitting garment with large open armholes and may come with matching scarf. It is of bright solid colored machine-made fabric, or a machine-made lace-type fabric. The garment is decorated with hand or machine-sewn embroidery around the round or U-shaped neckline and along the back of the shoulder, often in a cross-patterned motif. The garment may be full or half-length.



# Niger – Fulani Wodabe Wrap



Fulani Wodabe Loincloth/Wrap Skirt: This single piece of fabric garment is made of handloomed cotton strips of fabric, left in a natural cotton color, or dyed with a deep blue or black natural dye. The wrap is heavily decorated with embroidery of colorful yarns along bottom hem and may be trimmed in a geometric-shaped machine-made fabric appliqué. The wrap also has fringes on two ends. The size measures approximately 1 x 1.5 meters.



# Niger - Touareg Trousers



Loose-fitting men's trousers made of solid-colored machine-made fabric. Garments have side-seam pockets and are embroidered along the bottom cuff and/or down side-seam.





# Niger – Wodabe Shirt & Wrap

Ladies Wodabe Embroidered Shirt and Wrap Skirt: Straight-seamed, sleeveless shirt and accompanying wrap skirt, it is made of machine-made shiny cotton fabric, embellished with embroidery down the center front and bottom hem of the wrap skirt.





# Niger – Fulani Wodabe Traditional Dress

Made of hand-woven strips of fabric hand-sewn together, left in a natural cotton color or dyed black using natural dyes. Entire garment is embellished with embroidery in white, orange, green and yellow thread, and may have leather tassels and seashells attached to sleeves or bottom hem. Edges may be trimmed with a geometric-shaped machine-made fabric appliqué. Garment of various lengths.

Men's traditional dress: Has a neck hole and drapes on the front and the back to approximately mid-thigh, with open sides, and a body armor-type appearance.



# Niger – Fulani Wodabe Traditional Dress

Made of hand-woven strips of fabric hand-sewn together, left in a natural cotton color or dyed black using natural dyes. Entire garment is embellished with embroidery in white, orange, green and yellow thread, and may have leather tassels and seashells attached to sleeves or bottom hem. Edges may be trimmed with a geometric-shaped machine-made fabric appliqué. Garment of various lengths. Women's traditional shirt and wrap skirt: Straight-seamed, sleeveless shirt with a U-shaped neckline, extending down to the waistline. May accompany matching wrap skirt.

# Niger – Fulani Wodabe Traditional Dress

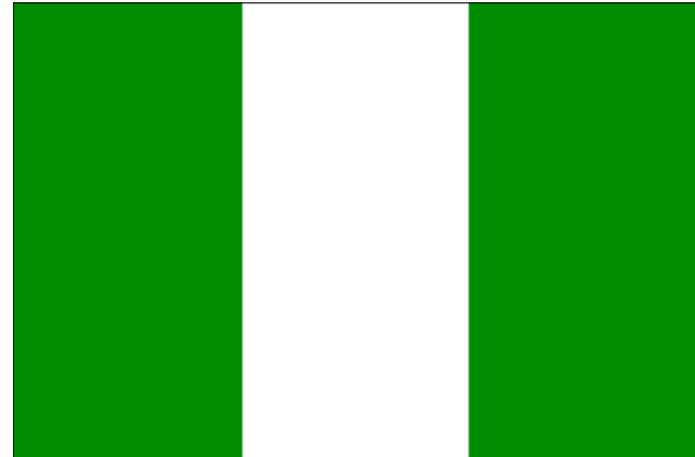


# Nigeria



- Handloomed Fabric
- Handloomed Articles
- Handmade Articles of Handloomed Fabric
- Folklore Articles
- Ethnic Printed Fabric

*TBT 05-021 August 1, 2005*



# Nigeria - Kaftan



This loose fitting two-piece set contains an ankle length pullover outer tunic and matching trousers. The outer tunic has long sleeves, pockets along the side seam, and side vents at the bottom. It has a round neckline with a slit down the center front. If embroidered, it is along the neckline and sleeves. The trousers are secured at the waist by a drawstring and may be baggy with extra-fullness at the thighs and may contain side seam pockets. This garment can be made from fabric of any weight.



# Nigeria - Senegalese



This loose fitting 2-piece set contains an ankle length pullover outer tunic & matching trousers. The outer tunic has long sleeves, pockets along the side seam, and side vents at the bottom. It usually has a round neckline with a slit down the center front, although necklines may vary and may be embroidered. If embroidered, it is usually along the neckline, front opening and sleeves. Trousers are secured at the waist by a drawstring and may be baggy with extra-fullness at the thighs and may contain side seam pockets. Garment is usually made of dyed material or guinea brocade.



# Nigeria – Buba & Sokoto



This loose fitting, 2-piece set contains a pullover upper garment & matching trousers. The  $\frac{3}{4}$  length upper garment has sleeves extending just below the elbow, side vents at the bottom, and may have patch pockets. It has a round neckline with a slit down the center front. The **Buba** is usually undecorated, but if embroidered, it is usually along the back shoulder and front chest. It has a round, slotted neckline. The **Sokoto** are trousers that are secured at the waist by a drawstring and may be baggy with extra-fullness at the thighs and may contain side seam pockets. This garment can be made from fabric of any weight.



# Nigeria - Kenbe



This loose fitting, two-piece set contains a pullover upper garment and matching trousers. The three-quarter length upper garment has half or three-quarter length sleeves, with side vents at the bottom. The trousers are three-quarter length and are secured at the waist by a drawstring.



# Nigeria - Dansiki



This loose fitting two-piece set contains a pullover upper garment and matching trousers. The three-quarter length upper garment is sleeveless, or has short sleeves, and may have patch pockets. Its round neckline may be intricately embroidered. The trousers are secured at the waist by a drawstring and may be baggy with extra-fullness at the thighs and may contain side seam pockets. The garment is frequently made from dyed materials or African prints.



# Nigeria - Gbariye



This two-piece, heavily embroidered, three-quarter length ceremonial set contains a pullover upper garment and matching trousers, made of heavy handloomed fabric. The cap sleeved upper garment is heavily embroidered and darted or pleated (i.e. sewn in the form of a pyramid that is wider at the bottom than at the shoulder). This enables the upper garment spin freely during dance ceremonies. The trousers are secured at the waist by a drawstring and may be baggy with extra-fullness at the thighs and may contain side seam pockets. The set may be heavily embroidered, usually along the neck, chest and ankle.



# Nigeria – Isiagu or Chieftaincy



This one-piece pullover, three-quarter length garment, worn for special occasions, may have short or long sleeves and may come with golden buttons linked together by a chain that adorn the slotted neck opening. The garment contains pleats or darts on the front, below the shoulder, and has a front patch pocket.



# Nigeria - Agbada



This 3-piece set includes the “**Agbada**,” “**Buba**”, and “**Sokoto**”. The **Agbada** is an oversized outer pullover garment and is usually loose flowing, extending to below the knee or ankle. The embroidery work is on both the back and front. The side seams open from the shoulder to bottom hem. The “**Buba**”, the inner, pullover garment may have varying length sleeves. The slotted neck may have buttons. The **Sokoto** are trousers secured at the waist by a drawstring and may be baggy with extra-fullness at the thighs and may contain side seam pockets. The set may or may not be embroidered.



# Nigeria - Booboo



This is a woman's pullover garment that is designed as a loose flowing gown. The full-length garment is sleeveless or has short sleeves and has side vents at the bottom. The garment has oversized armholes and no means of closure at the neck. If embroidered, it is usually along the neck and shoulders. May come with a length of fabric used as a matching head wrap.



# Nigeria – Buba & Iro



This is a two-piece set. The **Buba** is a short-sleeved pullover, T-shaped garment reaching the waist and is open at the neck. The **Iro** is a rectangular piece of fabric that is wrapped around the waist, tucked or tied to secure in place.



# Nigeria – Yar Jos



This two-piece set of lightweight fabric contains a three-quarter-length sleeveless pullover upper garment and matching trousers. The sides of the pullover are open from the shoulder to mid-trunk, and have pockets on each side under the arm opening. It has a round neckline with a slit down the center front. The trousers are secured at the waist by a drawstring and may be baggy with extra-fullness at the thighs and may or may not have pockets.



# Nigeria – Baban Riga



This loose, three-piece set contains an oversized, three-quarter length pullover outer garment that is open from the shoulder down the side to the bottom edge of the garment, inner tunic and matching trousers. The three-quarter length inner tunic has long or short sleeves and has side vents at the bottom. The trousers are secured at the waist by a drawstring and may be baggy with extra-fullness at the thighs and may contain side seam pockets. This garment may or may not be heavily embroidered.



# Nigeria - Jamfa



This two-piece simple wear contains a three-quarter-length pullover upper garment and matching trousers. The upper garment is sewn with long or short sleeves and has side vents at the bottom. It has a round neckline with a slit down the center front. The trousers are secured at the waist by a drawstring and may be baggy with extra-fullness at the thighs and may contain side seam pockets.



# Nigeria - Yarshara



This two-piece set of lightweight fabric contains a three-quarter-length sleeveless pullover upper garment and matching trousers. The sides of the pullover are open from the shoulder to mid-trunk, and have pockets on each side under the arm opening. It has a round neckline with a slit down the center front. The trousers are secured at the waist by a drawstring and may be baggy with extra-fullness at the thighs and may contain side seam pockets.



# Nigeria - Dandogbo



This heavily embroidered 3-piece set, made from heavy weight fabric, is worn during special ceremonies. It is made from strips of hand loomed fabric sewn together. The oversized  $\frac{3}{4}$  to full-length outer pullover garment contains a V neckline with very large arm openings almost the full length of the garment. The sleeveless  $\frac{3}{4}$  length underneath pullover garment is wider at the base than the shoulder with a round neckline and a slit down the center front. The trousers are secured at the waist by a drawstring and may be baggy with extra-fullness at the thighs and may have side seam pockets.



# Nigeria - Abaya



This 3-piece set contains an outer fully open robe-styled piece, a  $\frac{3}{4}$  length inner pullover upper garment, and matching trousers. The long, almost full-length, oversized, outer garment contains a yarn-tassel closure, short sleeves and is heavily embroidered along the front opening and sleeve caps. The ankle length inner pullover piece has a round neckline with a slit down the center front, long sleeves, side seam pockets, side vents at the bottom, and is heavily embroidered around the neckline and sleeve cuffs.

The trousers are secured at the waist by a drawstring and may be baggy with extra-fullness at the thighs, may contain side seam pockets and are embroidered at the bottom.



# Nigeria – Kaftan Falmara



This loose fitting ceremonial two-piece set contains an ankle length pullover outer garment and matching trousers. The outer garment has long sleeves, pockets along the side seam, and side vents at the bottom. It has a round neckline with a slit down the center front. If embroidered, it is usually along the neckline and sleeve cuffs. The garment is similar to a ***Kaftan***, except the ***Kaftan Falmara*** has panels resembling a vest, or waistcoat, sewn into the front. The trousers are secured at the waist by a drawstring and may be baggy with extra-fullness at the thighs and may contain side seam pockets.



# Nigeria - Zabuni



Originally from the northern part of Nigeria, this 2-piece set contains a long-sleeved jacket-like upper garment and matching trousers. More tailored than other folklore articles, the coat styled garment may be fully lined, with patch pocket(s) on the inside. It's heavily decorated with a cord-like appliqué which is hand-sewn on solid colored material around the round neckline, front placket, back, sleeves at the cuff, and trousers at the hem. The pocket-less trousers are secured at the waist by a drawstring, and have side vents at the cuff.



# Nigeria - Kufta



This lightweight and loose fitting 2-piece set contains an ankle length pullover garment & matching trousers. The pullover garment has long sleeves, pockets at the side seam, and side vents at the bottom. It has a round neckline with a slit down the center front. It has long triangular shaped panels under each arm. If embroidered, it is usually along the neck, front opening placket and sleeves. The trousers are secured at the waist by a drawstring and may be baggy with extra-fullness at the thighs and may contain side seam pockets.

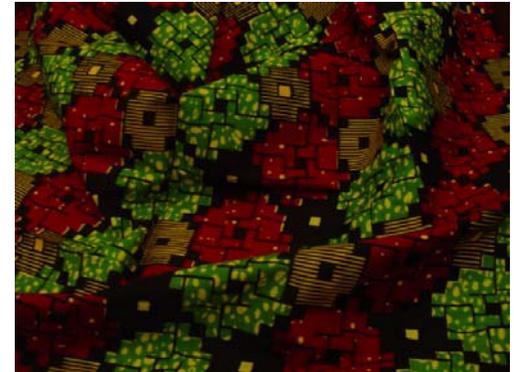


# Nigeria - Falmara



This garment is similar in shape to a vest or waistcoat, with embroidery around the round neck continuing down the opening. The sleeveless garment may be fully lined with patch pocket(s) on the inside. It could be worn over any long sleeve shirt or top, but usually, it is worn over a ***Kaftan***.

# Nigeria – Ethnic Printed Fabric Samples



# Nigeria – Ethnic Printed Fabric Makers



African Textile Manufacturers Ltd

Angel Spinning & Dyeing Ltd

Bhojraj Industries PLC

Dangote General Textile Products, Ltd

General Cotton Mills Ltd

Gaskiya Textile Mills PLC

Holborn Nigeria Ltd

Hong Kong Synthetic Fibre Co. Nig Ltd

Reliance Textile Industries Ltd

Sunflag Nig Ltd

United Nigerian Textiles PLC

# Senegal



- Handloomed Fabric
- Handloomed Articles
- Handmade Articles of Handloomed Fabric

*TBT 05-013 June 6, 2005*



# Sierra Leone



- Handloomed Fabric
- Handloomed Articles
- Handmade Articles of Handloomed Fabric
- Folklore Articles

*TBT 05-030 November 14, 2005*



# Sierra Leone – Country Cloth



Strips of hand-loomed fabric, hand or machine sewn together to make a larger piece of fabric, dyed with natural dyes, striped. Dimensions depend on use (blankets are usually 3 meters x 2.4 meters, or may vary to smaller sizes, and body wraps standard dimensions are 1.8 meters x 1 meter).





# Sierra Leone – Country Cloth Smock

Made of country cloth described in (a), traditional sleeveless garments, may come with matching hat, round neckline with a slit down the center front. Garments typically have a center chest pocket immediately below the neckline, and side patch pockets may be present. If embroidered, it is usually around the neckline and pockets. May come with or without matching brimless cap with a flat top and cylindrical side or head wrap/scarf.



# Sierra Leone - Kabaslot



Primarily worn by “Creoles”, this cotton ladies' dress is a loose-fitting garment with matching scarf of colorful cotton printed fabric. The body is pleated from the imperial waistline down. Necklines may be square or be in an asymmetrical zigzag decorative pattern. Sleeves are three-quarter length, with ruffles around the cuff. The bottom of garment has a decorative ruffle sewn just above the bottom hem. Garment has side pockets. Garment may be heavily decorated with embroidery around the neckline, pockets and back shoulder.





# Sierra Leone – Ronko Smock

This loose fitting garment, is made of hand-loomed cotton strips of fabric, and dyed with natural dyes, usually a deep brown from the kola nut. May be a solid dark color, or dark brown with geometric black patterns. The  $\frac{3}{4}$  length upper garment is sleeveless or has half to  $\frac{3}{4}$  length sleeves that are open at the bottom. The smock has a center chest pocket immediately below the neckline, and may have side-seam pockets. Garment comes with matching brimless cap with a flat top and cylindrical side.



# South Africa



- Handloomed Fabric
- Handloomed Articles
- Handmade Articles of Handloomed Fabric
- Ethnic Printed Fabric

*TBT 07-014 July 30, 2007*



# Swaziland



- Handloomed Fabric
- Handmade Articles of Handloomed Fabric

*TBT 03-009 April 14, 2003*



# Tanzania



- Handloomed Fabric
- Handmade Articles of Handloomed Fabric
- Folklore Articles

*TBT 04-029 September 13, 2004*



# Tanzania – Kikoi



Kikoi is a traditional Tanzanian multipurpose fabric of the East African coast, varying in size depending on use. Kikoi is a 100 percent cotton fabric, either handloomed or machine-made. Kikoi has distinct striped or plaid patterns and usually has knotted or unknotted tassels along each hem. If striped, the stripes are vertical along the selvedge edges in bright colors, such as red, yellow, orange, green, or blue for garments. Folklore articles made of Kikoi fabric eligible for treatment as folklore articles are currently limited to the Mgolole, the Traditional Kikoi Shirt, and the Traditional Kikoi Boubou, as described below. Handloomed Kikoi fabric and handmade articles of such fabric may be eligible for preferential AGOA treatment as handloomed or handmade articles, but not as folklore articles. *Also spelled Kikoy*

# Tanzania – Kikoi



# Tanzania - Mgolole



## Body Wrap, Scarf

Made of Kikoi fabric, these traditional garments are worn as a wrap around garment by both men and women all over the East African coast, similar to the sarong of South East Asia. This traditional garment is draped over one shoulder and held in place with a knot. The Kikoi Mgolole can also be thrown over one shoulder for decoration or treated as a normal scarf. Dimensions for the Mgolole are approximately 45 x 80 inches long for wraps and 12 x 80 inches for scarves. The unfinished top and lower hems have knotted or unknotted tassels along each hem.



# Tanzania – Kikoi Shirt



Made of Kikoi fabric, the article is a loose-fitting, straight-seamed shirt. Sleeves are half to three-quarter in length. The neckline is rounded or v-shaped, without collar. The shirt may or may not have square-shaped breast and lower front pockets. It may have wooden button fastenings below the neckline. Kikoi striped-trim typically decorates the neckline, pockets and each arm opening. The bottom hem and/or pockets may be finished or left unfinished with fringe or knotted tassels hanging.



# Tanzania – Kikoi Boubou



## Long tunic

A loose flowing, straight-seamed, non-tailored, full-length outer tunic, made of Kikoi fabric. The neckline is rounded or v-shaped, without collar. Kikoi striped-trim decorates the neckline and each arm opening, which extend down the full length of the garment. There are no discernable sleeves. The garment is rectangular in shape. The bottom hem can be finished or left unfinished with fringe knotted tassels hanging.



# Zambia



- Handloomed Fabric
- Handmade Articles of Handloomed Fabric

*TBT 03-021 August 4, 2003*

