# U.S. Customs and Border Protection 

## DEPARTMENT OF THE TREASURY

## 19 CFR Part 12

CBP Dec. 16-23

RIN 1515-AE19

## IMPORT RESTRICTIONS IMPOSED ON CERTAIN ARCHAEOLOGICAL MATERIAL FROM EGYPT

AGENCY: U.S. Customs and Border Protection, Department of Homeland Security; Department of the Treasury.

ACTION: Final rule.
SUMMARY: This final rule amends the U.S. Customs and Border Protection (CBP) regulations to reflect the imposition of import restrictions on certain archaeological material from the Arab Republic of Egypt (Egypt). These restrictions are being imposed pursuant to an agreement between the United States and Egypt that has been entered into under the authority of the Convention on Cultural Property Implementation Act in accordance with the 1970 United Nations Educational, Scientific and Cultural Organization (UNESCO) Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. The final rule amends CBP regulations by adding Egypt to the list of countries for which a bilateral agreement has been entered into for imposing cultural property import restrictions. The final rule also contains the designated list that describes the types of archaeological material to which the restrictions apply.

DATES: Effective December 5, 2016.
FOR FURTHER INFORMATION CONTACT: For legal aspects, Lisa L. Burley, Chief, Cargo Security, Carriers and Restricted Merchandise Branch, Regulations and Rulings, Office of Trade, (202) 325-0030. For operational aspects, William Scopa, Branch Chief, Partner Government Agency Branch, Trade Policy and

Programs, Office of Trade, (202) 863-6554, William.R.Scopa@ cbp.dhs.gov.

## SUPPLEMENTARY INFORMATION:

## Background

The value of cultural property, whether archaeological or ethnological in nature, is immeasurable. Such items often constitute the very essence of a society and convey important information concerning a people's origin, history, and traditional setting. The importance and popularity of such items regrettably makes them targets of theft, encourages clandestine looting of archaeological sites, and results in their illegal export and import.
The United States shares in the international concern for the need to protect endangered cultural property. The appearance in the United States of stolen or illegally exported artifacts from other countries where there has been pillage has, on occasion, strained our foreign and cultural relations. This situation, combined with the concerns of museum, archaeological, and scholarly communities, was recognized by the President and Congress. It became apparent that it was in the national interest for the United States to join with other countries to control illegal trafficking of such articles in international commerce.
The United States joined international efforts and actively participated in deliberations resulting in the 1970 United Nations Educational, Scientific and Cultural Organization (UNESCO) Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property (823 U.N.T.S. 231 (1972)). U.S. acceptance of the 1970 UNESCO Convention was codified into U.S. law as the "Convention on Cultural Property Implementation Act" (Pub. L. 97-446, 19 U.S.C. 2601 et seq.) (the Act). This was done to promote U.S. leadership in achieving greater international cooperation towards preserving cultural treasures that are of importance to the nations from where they originate and contribute to greater international understanding of our common heritage.
Since the Act entered into force, import restrictions have been imposed on the archaeological and ethnological materials of a number of State Parties to the 1970 UNESCO Convention. These restrictions have been imposed as a result of requests for protection received from those nations. More information on import restrictions can be found on the Cultural Property Protection Web site (http:/ /eca.state.gou/ cultural-heritage-center/cultural-property-protection).
This rule announces that import restrictions are now being imposed on certain archaeological material from Egypt.

## Determinations

Under 19 U.S.C. 2602(a)(1), the United States must make certain determinations before entering into an agreement to impose import restrictions under 19 U.S.C. 2602(a)(2). On November 14, 2014, the Assistant Secretary for Educational and Cultural Affairs, Department of State, made the determinations required under the statute with respect to certain archaeological material originating in Egypt that are described in the designated list set forth below in this document. These determinations include the following: (1) That the cultural patrimony of Egypt is in jeopardy from the pillage of archaeological material representing Egypt's cultural heritage dating from the Predynastic period (5,200 B.C.) through 1517 A.D. (19 U.S.C. 2602(a)(1)(A)); (2) that the Egyptian government has taken measures consistent with the Convention to protect its cultural patrimony (19 U.S.C. 2602(a)(1)(B)); (3) that import restrictions imposed by the United States would be of substantial benefit in deterring a serious situation of pillage and remedies less drastic are not available (19 U.S.C. $2602(\mathrm{a})(1)(\mathrm{C})$ ); and (4) that the application of import restrictions as set forth in this final rule is consistent with the general interests of the international community in the interchange of cultural property among nations for scientific, cultural, and educational purposes (19 U.S.C. 2602(a)(1)(D)). The Assistant Secretary also found that the material described in the determinations meets the statutory definition of "archaeological material of the state party" (19 U.S.C. 2601(2)).

## The Agreement

The United States and Egypt entered into a bilateral agreement on November 30, 2016, pursuant to the provisions of 19 U.S.C. 2602(a)(2). The agreement enables the promulgation of import restrictions on categories of archaeological material representing Egypt's cultural heritage dating from the Predynastic period (5,200 B.C.) through 1517 A.D. A list of the categories of archaeological material subject to the import restrictions is set forth later in this document.

## Restrictions and Amendment to the Regulations

In accordance with the Agreement, importation of material designated below is subject to the restrictions of 19 U.S.C. 2606 and § $12.104 \mathrm{~g}(\mathrm{a})$ of the CBP regulations ( 19 CFR $12.104 \mathrm{~g}(\mathrm{a})$ ) and will be restricted from entry into the United States unless the conditions set forth in 19 U.S.C. 2606 and § 12.104c of the CBP regulations (19 CFR
12.104 c ) are met. CBP is amending $\S 12.104 \mathrm{~g}(\mathrm{a})$ of the CBP Regulations (19 CFR $12.104 \mathrm{~g}(\mathrm{a})$ ) to indicate that these import restrictions have been imposed.

## Designated List of Archaeological Material of Egypt

The bilateral agreement between the United States and Egypt includes, but is not limited to, the categories of objects described in the designated list set forth below. These categories of objects are subject to the import restrictions set forth above, in accordance with the above explained applicable law and the regulation amended in this document (19 CFR 12.104(g)(a)). The import restrictions include complete examples of objects and fragments thereof.

The archaeological material represent the following periods and cultures dating from 5,200 B.C. through 1517 A.D.: Predynastic, Pharaonic, Greco-Roman, Coptic, and Early Islamic through the Mamluk Dynasty. Many of the ancient place-names associated with the region of Egypt can be found in J. Baines and J. Malek, Cultural Atlas of Ancient Egypt (New York, 2000).

## I. Stone

## A. Sculpture

1. Architectural elements, from temples, tombs, palaces, commemorative monuments, and domestic architecture, including columns, capitals, bases, lintels, jambs, friezes, pilasters, engaged columns, mihrabs (prayer niches), fountains, and blocks from walls, floors, and ceilings. Often decorated in relief with ornamental Pharaonic, GrecoRoman, and Coptic motifs and inscriptions. The most common architectural stones are limestone, sandstone and granite.
2. Statues, large- and small-scale, including human, animal, and hybrid figures with a human body and animal head. Human figures may be standing, usually with the left foot forward, seated on a block or on the ground, kneeling, or prone. Figures in stone may be supported by a slab of stone at the back. Greco-Roman examples use traditional Egyptian poses with Hellenistic modeling. The most popular stones are limestone, granite, basalt, sandstone, and diorite, and many other types of stone are used as well.
3. Relief sculpture, large- and small-scale, including Predynastic greywacke cosmetic palettes, limestone wall reliefs depicting scenes of daily life and rituals, and steles and plaques in a variety of stones for funerary and commemorative purposes.
4. Greco-Roman and Coptic tombstones.

## B. Vessels and Containers

Includes conventional shapes such as bowls, cups, jars, and lamps, and vessels having the form of human, animal, hybrid, plant, hieroglyphic sign, and combinations or parts thereof.
C. Funerary Objects and Equipment

1. Sarcophagi and coffins, with separate lid, either in the form of a large rectangular box, or human-shaped and carved with modeled human features. Both types are often decorated inside and outside with incised images and inscriptions.
2. Canopic shrines, in the form of a box with space inside for four canopic jars.
3. Canopic jars with lids in the form of human or animal heads. A full set includes four jars. Sometimes these jars are dummies, carved from a single piece of stone with no interior space.
D. Objects of Daily Use

Including chests and boxes, headrests, writing and painting equipment, games and game pieces.

## E. Tools and Weapons

Chipped stone includes large and small blades, borers, scrapers, sickles, awls, harpoons, cores, loom weights, and arrow heads. Ground stone types include mortars, pestles, millstones, whetstones, choppers, axes, hammers, molds, and mace heads.

## F. Jewelry, Amulets, and Seals

1. Jewelry of colored and semi-precious stones for personal adornment, including necklaces, chokers, pectorals, pendants, crowns, earrings, bracelets, anklets, belts, girdles, aprons, and rings.
2. Amulets of colored and semi-precious stones in the form of humans, animals, hybrids, plants, hieroglyphic signs, and combinations or parts thereof.
3. Stamp and cylinder seals. The most common type is the scarab, in the form of a beetle with an inscription on the flat base.

## G. Ostraca

Chips of stone used as surface for writing or drawing.

## II. Metal

## A. Sculpture

1.Statues, large- and small-scale, including human, animal, and hybrid figures similar to those in stone. Metal statues usually lack the support at the back. The most common material is bronze and copper alloys, and gold and silver are used as well.
2. Relief sculpture, including plaques, appliques, and mummy masks.

## B. Vessels and Containers

Includes conventional shapes such as bowls, cups, jars, plates, cauldrons, and lamps, and vessels in the form of humans, animals, hybrids, plants, hieroglyphic signs, and combinations or parts thereof.
C. Objects of Daily Use

Musical instruments, including trumpets, clappers, and sistra.
D. Tools

Including axes, adzes, saws, drills, chisels, knives, hooks, needles, tongs, tweezers, and weights. Usually in bronze and copper alloys, later joined by iron.

## E. Weapons and Armor

1. Weapons include mace heads, knives, swords, curved swords, axes, arrows, and spears. Usually in bronze and copper alloys, later joined by iron.
2. Early armor consisted of small metal scales, originally sewn to a backing of cloth or leather, later augmented by helmets, body armor, shields, and horse armor.

## F. Jewelry, Amulets, and Seals

1. Jewelry of gold, silver, copper, and iron for personal adornment, including necklaces, pectorals, pendants, crowns, earrings, bracelets, anklets, belts, and rings.
2. Amulets in the form of humans, animals, hybrids, plants, hieroglyphic signs, and combinations or parts thereof.
G. Coptic Liturgical Objects

In metal, including censers, crosses, Bible caskets, and lamps.

## H. Coins

In copper or bronze, silver, and gold.

1. General-There are a number of references that list Egyptian coin types. Below are some examples. Most Hellenistic and Ptolemaic coin types are listed in R.S. Poole, A Catalogue of Greek Coins in the British Museum: Alexandria and the Nomes (London, 1893); J.N.
 Ptolemäer) (Athens 1904); and R.A. Hazzard, Ptolemaic Coins: An Introduction for Collectors (Toronto, 1985). Examples of catalogues listing the Roman coinage in Egypt are J.G. Milne, Catalogue of Alexandrian Coins (Oxford, 1933); J.W. Curtis, The Tetradrachms of Roman Egypt (Chicago, 1969); A. Burnett, M. Amandry, and P.P Ripolle's, Roman Provincial Coinage I: From the Death of Caesar to the Death of Vitellius (44 BC-AD 69) (London, 1998-revised edition); and A. Burnett, M. Amandry, and I. Carradice, Roman Provincial Coinage II: From Vespasian to Domitian (AD 69-96) (London, 1999). There are also so-called nwb-nfr coins, which may date to Dynasty 30 . See T. Faucher, W. Fischer-Bossert, and S. Dhennin, "Les Monnaies en or aux types hiéroglyphiques nwb nfr," Bulletin de l'institut français d'archéologie orientale 112 (2012), pp. 147-169.
2. Dynasty $30-N w b$ nfr coins have the hieroglyphs nwb nfr on one side and a horse on the other.
3. Hellenistic and Ptolemaic coins- Struck in gold, silver, and bronze at Alexandria and any other mints that operated within the borders of the modern Egyptian state. Gold coins of and in honor of Alexander the Great, struck at Alexandria and Memphis, depict a helmeted bust of Athena on the obverse and a winged Victory on the reverse. Silver coins of Alexander the Great, struck at Alexandria and Memphis, depict a bust of Herakles wearing the lion skin on the obverse, or "heads" side, and a seated statue of Olympian Zeus on the reverse, or "tails" side. Gold coins of the Ptolemies from Egypt will have jugate portraits on both obverse and reverse, a portrait of the king on the obverse and a cornucopia on the reverse, or a jugate portrait of the king and queen on the obverse and cornucopiae on the reverse. Silver coins of the Ptolemies coins from Egypt tend to depict a portrait of Alexander wearing an elephant skin on the obverse and Athena on the reverse or a portrait of the reigning king with an eagle on the reverse. Some silver coins have jugate portraits of the king and queen on the obverse. Bronze coins of the Ptolemies commonly depict a head of Zeus (bearded) on the obverse and an eagle on the reverse. These iconographical descriptions are non-exclusive and describe only some of the more common examples. There are other types and variants. Approximate date: ca. 332 B.C. through ca. 31 B.C.
4. Roman coins-Struck in silver or bronze at Alexandria and any other mints that operated within the borders of the modern Egyptian state in the territory of the modern state of Egypt until the monetary reforms of Diocletian. The iconography of the coinage in the Roman period varied widely, although a portrait of the reigning emperor is almost always present on the obverse of the coin. Approximate date: ca. 31 B.C. through ca. A.D. 294.

## III. Ceramic and Clay

## A. Sculpture

Terracotta statues and statuettes, including human, animal, and hybrid figures.

## B. Islamic Architectural Decorations

Including carved and molded brick, and tile wall ornaments and panels.

## C. Vessels and Containers

1. Predynastic pottery, typically having a burnished red body with or without a white-painted decoration, or a burnished red body and black top, or a burnished black body sometimes with incised decoration, or an unburnished light brown body with dark red painted decoration, including human and animal figures and boats, spirals, or an abstract design.
2. Dynastic period pottery features primarily utilitarian but also ornate forms, typically undecorated, sometimes burnished. New Kingdom examples may have elaborate painted, incised, and molded decoration, especially floral motifs depicted in blue paint.
3. Roman period pottery includes vessels with rilled decoration, pilgrim flasks and terra sigillata, a high quality table ware made of red to reddish brown clay, and covered with a glossy slip.
4. Coptic pilgrim flasks, and decorated ceramic jars and bowls.
5. Islamic glazed, molded, and painted ceramics.

## D. Objects of Daily Use

Including game pieces, loom weights, toys, and lamps.

## E. Writing

1. Ostraca, pottery shards used as surface for writing or drawing.
2. Cuneiform tablets, typically small pillow-shaped rectangles of unbaked clay incised with patterns of wedge-shaped cuneiform symbols.

## IV. Wood

## A. Sculpture

1. Statues, large- and small-scale, including human, animal, and hybrid figures. Shabti statuettes, small mummiform human figures, are especially popular. Wood statues usually lack the support at the back.
2. Relief sculpture, large- and small-scale, including relief plaques for funerary purposes.

## B. Architectural Elements

1. Coptic carved and inlaid wood panels, doors, ceilings, and altars, often decorated with floral, geometric, and Christian motifs.
2. Islamic carved and inlaid wood rooms, balconies, stages, panels, ceilings, and doors.

## C. Funerary Objects and Equipment

1. Sarcophagi and coffins, with separate lid, either in the form of a large rectangular box, or human-shaped and carved with modeled human features. Both types are often decorated inside and outside with painted, inlaid or incised images, and inscriptions.
2. Mummy masks, often painted, inlaid, and covered with gold foil.
3. Funerary models, including boats, buildings, food, and activities from everyday life.
4. Shrines to house sarcophagi or statuettes of deities.

5 . Food containers in the shape of the product they contain, such as bread or a duck.

## D. Objects of Daily Use

Including furniture such as chairs, stools, beds, chests and boxes, headrests, writing and painting equipment, musical instruments, game boxes and pieces, walking sticks, chariots and chariot fittings.

## E. Tools and Weapons

Including adzes, axes, bow drills, carpenter's levels and squares, bows, arrows, spears.

## V. Faience and Glass

## A. Egyptian Faience

A glossy, silicate-based fired material, is usually blue or turquoise, but other colors are found as well. It was popular for statuettes,
including human, animal, and hybrid figures, vessels and containers, canopic jars, game pieces, seals, amulets, jewelry, and inlays in all types of objects.
B. Glass

1. Pharaonic glass containers are typically small and often elaborately decorated with multi-colored bands.
2. The Roman period introduced a great variety of hand-blown shapes.
3. Islamic vessels and containers in glass, including glass and enamel mosque lamps.

## VI. Ivory, Bone, and Shell

## A. Sculpture

Statuettes of ivory, including human, animal, and hybrid figures, and parts thereof. Some of the earliest Egyptian sculpture is in ivory.

## B. Objects of Daily Use

Ivory, bone, and shell were used either alone or as inlays in luxury objects including furniture, chests and boxes, writing and painting equipment, musical instruments, games, cosmetic containers, combs, jewelry, amulets, and seals.

## VII. Plaster and Cartonnage

## A. Plaster

Typically molded and then decorated with paint or gilding for mummy masks, jewelry, and other objects in imitation of expensive materials. Also used by itself for life masks and sculptor's models.

## B. Cartonnage

Pieces of papyrus or linen covered with plaster and molded into a shape, similar to papier-mâché, and then painted or gilded. Used for coffins and mummy masks. Today, cartonnage objects are sometimes dismantled in hopes of extracting inscribed papyrus fragments.

## C. Stucco

Islamic architectural decoration in stucco.

## VIII. Textile, Basketry, and Rope

A. Textile

1. Linen cloth was used in Pharaonic and Greco-Roman times for mummy wrapping, shrouds, garments, and sails.
2. Coptic textiles in linen and wool, including garments and hangings.
3. Islamic textile fragments.
B. Basketry

Plant fibers were used to make baskets and containers in a variety of shapes and sizes, as well as sandals and mats.
C. Rope

Rope and string were used for a great variety of purposes, including binding planks together in shipbuilding, rigging, lifting water for irrigation, fishing nets, measuring, and stringing beads for jewelry and garments.

## IX. Leather and Parchment

## A. Leather

Used for shields, sandals, clothing, including undergarments, and horse trappings. It was also used occasionally as an alternative to papyrus as a writing surface, a function later assumed by parchment.

## B. Parchment

In the Coptic period, documents such as illuminated ritual manuscripts occur in single leaves or bound as a book or "codex" and are written or painted on specially prepared animal skins (cattle, sheep/ goat, camel) known as parchment.

## X. Papyrus

Scrolls, books, manuscripts, and documents, including religious, ceremonial, literary, and administrative texts. Scripts include hieroglyphic, hieratic, Aramaic, Hebrew, Greek, Latin, Coptic, and Arabic.

## XI. Painting and Drawing

## A. Tomb Paintings

Paintings on plaster or stone, either flat or carved in relief. Typical subjects include the tomb owner and family, gods, and scenes from daily life.

## B. Domestic Wall Painting

These are painted on mud plaster or lime plaster. Types include simple applied color, bands and borders, landscapes, and scenes of people and/or animals in natural or built settings.
C. Rock Art

Chipped and incised drawings on natural rock surfaces, from prehistoric to Pharaonic periods.
D. Ostraca

Paintings and drawings on stone chips and pottery shards.
E. Mummy Portrait Panels and Funerary Masks

In wood, plaster, and cartonnage, often painted with the head and upper body of the deceased.
F. Coptic Painting

1. Wall and ceiling paintings-On various kinds of plaster and which generally portray religious images and scenes of Biblical events. Surrounding paintings may contain animal, floral, or geometric designs, including borders and bands.
2. Panel Paintings (Icons)—Smaller versions of the scenes on wall paintings, and may be partially covered with gold or silver, sometimes encrusted with semi-precious or precious stones and are usually painted on a wooden panel, often for inclusion in a wooden screen (iconastasis). May also be painted on ceramic.

## XII. Mosaics

## A. Floor Mosaics

Greco-Roman, including landscapes, scenes of humans or gods, and activities such as hunting and fishing. There may also be vegetative, floral, or decorative motifs. They are made from stone cut into small bits (tesserae) and laid into a plaster matrix.

## B. Wall and Ceiling Mosaics

Generally portray religious images and scenes of Biblical events. Surrounding panels may contain animal, floral, or geometric designs. Similar technique to floor mosaics, but may include teserae of both stone and glass.

## XIII. Writing

On papyrus, wood, ivory, stone, metal, textile, clay, and ceramic, in hieroglyphic, hieratic, Aramaic, Assyrian, Babylonian, Persian, Hebrew, Greek, Latin, Coptic, and Arabic scripts.

## XIV. Human and Animal Remains

Human and animal mummies.

## Inapplicability of Notice and Delayed Effective Date

This amendment involves a foreign affairs function of the United States and is, therefore, being made without notice or public procedure (5 U.S.C. 553(a)(1)). For the same reason, a delayed effective date is not required under 5 U.S.C. 553(d)(3).

## Regulatory Flexibility Act

Because no notice of proposed rulemaking is required, the provisions of the Regulatory Flexibility Act (5 U.S.C. 601 et seq.) do not apply.

## Executive Order 12866

Because this rule involves a foreign affairs function of the United States, it is not subject to Executive Order 12866.

## Signing Authority

This regulation is being issued in accordance with 19 CFR 0.1(a)(1).

## List of Subjects in 19 CFR Part 12

Cultural property, Customs duties and inspection, Imports, Prohibited merchandise, Reporting and recordkeeping requirements.

## Amendment to CBP Regulations

For the reasons set forth above, part 12 of Title 19 of the Code of Federal Regulations (19 CFR part 12), is amended as set forth below:

## PART 12—SPECIAL CLASSES OF MERCHANDISE

-1. The general authority citation for part 12 and the specific authority citation for $\S 12.104 \mathrm{~g}$ continue to read as follows:

Authority: 5 U.S.C. 301; 19 U.S.C. 66, 1202 (General Note 3(i), Harmonized Tariff Schedule of the United States (HTSUS)), 1624.

Sections 12.104 through 12.104 i also issued under 19 U.S.C. 2612;

【 2. In $\S 12.104 \mathrm{~g}$, paragraph (a), the table is amended by adding the Arab Republic of Egypt to the list in appropriate alphabetical order as follows:
$\S 12.104 \mathrm{~g}$ Specific items or categories designated by agreements or emergency actions.
(a) $* * *$

| State party |  | Cultural property | Decision No. |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $*$ | $*$ | $*$ | $*$ | $*$ | $*$ | $*$ |

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Dated: December 1, 2016.

> R. Gil Kerlikowske, Commissioner, U.S. Customs and Border Protection.

Approved:

> Timoтну E. Skud, Deputy Assistant Secretary of the Treasury. [Published in the Federal Register, December 6, 2016 (81 FR 87805)]

# DEPARTMENT OF THE TREASURY 

## 19 CFR Part 12

CBP Dec. 16-24

## RIN 1515-AE20

## EXTENSION OF IMPORT RESTRICTIONS IMPOSED ON CERTAIN ARCHAEOLOGICAL AND ETHNOLOGICAL MATERIALS FROM THE PLURINATIONAL STATE OF BOLIVIA

AGENCY: U.S. Customs and Border Protection; Department of Homeland Security; Department of the Treasury.

ACTION: Final rule.
SUMMARY: This final rule amends the U.S. Customs and Border Protection (CBP) regulations to reflect an extension of import restrictions on certain archaeological and ethnological materials from the

Plurinational State of Bolivia ("Bolivia"). The restrictions, which were originally imposed by Treasury Decision (T.D.) 01-86 and last extended by CBP Dec. 11-24, are due to expire on December 4, 2016. The Assistant Secretary for Educational and Cultural Affairs, United States Department of State, has determined that conditions continue to warrant the imposition of import restrictions. Accordingly, these import restrictions will remain in effect for an additional five years, and the CBP regulations are being amended to reflect this extension through December 4, 2021. These restrictions are being extended pursuant to determinations of the United States Department of State made under the terms of the Convention on Cultural Property Implementation Act in accordance with the United Nations Educational, Scientific and Cultural Organization (UNESCO) Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. T.D. 01-86 contains the Designated List of archaeological and ethnological materials from Bolivia to which the restrictions apply.

DATES: Effective December 2, 2016.
FOR FURTHER INFORMATION CONTACT: For legal aspects, Lisa L. Burley, Chief, Cargo Security, Carriers and Restricted Merchandise Branch, Regulations and Rulings, Office of Trade, (202) 325-0215. For operational aspects, William R. Scopa, Branch Chief, Partner Government Agency Branch, Trade Policy and Programs, Office of Trade, (202) 863-6554, William.R.Scopa@ cbp.dhs.gou.

## SUPPLEMENTARY INFORMATION:

## Background

Pursuant to the provisions of the 1970 United Nations Educational, Scientific and Cultural Organization (UNESCO) Convention, codified into U.S. law as the Convention on Cultural Property Implementation Act (Pub. L. 97-446, 19 U.S.C. 2601 et seq.), the United States entered into a bilateral agreement with Bolivia ${ }^{1}$ on December 4, 2001, concerning the imposition of import restrictions on certain archaeological and ethnological materials from Bolivia. On December 7, 2001, the U.S. Customs Service (U.S. Customs and Border Protection's predecessor agency) published Treasury Decision (T.D.) 01-86 in the Federal Register (66 FR 63490), which amended 19 CFR $12.104 \mathrm{~g}(\mathrm{a})$ to reflect the imposition of these restrictions and included a list designating the types of articles covered by the restrictions.

[^0]Import restrictions listed in 19 CFR 12.104 g (a) are effective for no more than five years beginning on the date on which the agreement enters into force with respect to the United States. This period can be extended for additional periods not to exceed five years if it is determined that the factors which justified the initial agreement still pertain and no cause for suspension of the agreement exists (19 CFR $12.104 \mathrm{~g}(\mathrm{a})$ ).

On October 11, 2016, after reviewing the findings and recommendations of the Cultural Property Advisory Committee, the Assistant Secretary for Educational and Cultural Affairs, United States Department of State, concluding that the cultural heritage of Bolivia continues to be in jeopardy from pillage of certain archaeological and ethnological materials, made the necessary determination to extend the import restrictions for an additional five years. Diplomatic notes have been exchanged reflecting the extension of those restrictions for an additional five-year period. Accordingly, CBP is amending 19 CFR $12.104 \mathrm{~g}(\mathrm{a})$ to reflect the extension of the import restrictions. The Designated List of Archaeological and Ethnological Material from Bolivia covered by these import restrictions is set forth in T.D. 01-86. The Designated List may also be found at the following Web site address: https://eca.state.gov/cultural-heritage-center/cultural-property-protection / bilateral-agreements / bolivia.

The restrictions on the importation of these archaeological and ethnological materials from Bolivia are to continue in effect through December 4, 2021. Importation of such material continues to be restricted unless the conditions set forth in 19 U.S.C. 2606 and 19 CFR 12.104c are met.

## Inapplicability of Notice and Delayed Effective Date

This amendment involves a foreign affairs function of the United States and is, therefore, being made without notice or public procedure under 5 U.S.C. 553(a)(1). In addition, CBP has determined that such notice or public procedure would be impracticable and contrary to the public interest because the action being taken is essential to avoid interruption of the application of the existing import restrictions (5 U.S.C. 553(b)(B)). For the same reason, a delayed effective date is not required under 5 U.S.C. 553(d)(3).

## Regulatory Flexibility Act

Because no notice of proposed rulemaking is required, the provisions of the Regulatory Flexibility Act (5 U.S.C. 601 et seq.) do not apply.

## Executive Order 12866

Because this rule involves a foreign affairs function of the United States, it is not subject to Executive Order 12866.

## Signing Authority

This regulation is being issued in accordance with 19 CFR 0.1(a)(1).

## List of Subjects in 19 CFR Part 12

Cultural property, Customs duties and inspection, Imports, Prohibited merchandise.

## Amendment to CBP Regulations

For the reasons set forth above, part 12 of title 19 of the Code of Federal Regulations (19 CFR part 12), is amended as set forth below:

## PART 12—SPECIAL CLASSES OF MERCHANDISE

-1. The general authority citation for part 12 and the specific authority citation for $\S 12.104 \mathrm{~g}$ continue to read as follows:

Authority: 5 U.S.C. 301; 19 U.S.C. 66, 1202 (General Note 3(i), Harmonized Tariff Schedule of the United States (HTSUS)), 1624;

*     *         *             *                 * 

Sections 12.104 through 12.104i also issued under 19 U.S.C. 2612;

*     *         *             *                 * 


## $\S 12.104 \mathrm{~g}$ [Amended]

- 2. In § 12.104 g , paragraph (a), the table is amended in the entry for Bolivia by removing the words "CBP Dec. 11-24" in the column headed "Decision No." and adding in their place the words "CBP Dec. 16-24."

Dated: December 1, 2016.

> R. Gil Kerlikowske, Commissioner, U.S. Customs and Border Protection.

Approved:
Timothy E. Skud, Deputy Assistant Secretary of the Treasury. [Published in the Federal Register, December 6, 2016 (81 FR 87804)]

## ACCREDITATION AND APPROVAL OF SGS NORTH AMERICA, INC., AS A COMMERCIAL GAUGER AND LABORATORY

AGENCY: U.S. Customs and Border Protection, Department of Homeland Security.

ACTION: Notice of accreditation and approval of SGS North America, Inc., as a commercial gauger and laboratory.

SUMMARY: Notice is hereby given, pursuant to CBP regulations, that SGS North America, Inc., has been approved to gauge and accredited to test petroleum and petroleum products for customs purposes for the next three years as of June 9, 2016.

EFFECTIVE DATE: The accreditation and approval of SGS North America, Inc., as commercial gauger and laboratory became effective on June 9, 2016. The next triennial inspection date will be scheduled for June 2019.

FOR FURTHER INFORMATION CONTACT: Approved Gauger and Accredited Laboratories Manager, Laboratories and Scientific Services Directorate, U.S. Customs and Border Protection, 1300 Pennsylvania Avenue NW., Suite 1500N, Washington, DC 20229, tel. 202-344-1060.

SUPPLEMENTARY INFORMATION: Notice is hereby given pursuant to 19 CFR 151.12 and 19 CFR 151.13, that SGS North America, Inc., 8985 Columbia Rd., Port Canaveral, FL 32920, has been approved to gauge and accredited to test petroleum and petroleum products for customs purposes, in accordance with the provisions of 19 CFR 151.12 and 19 CFR 151.13. SGS North America, Inc., is approved for the following gauging procedures for petroleum and certain petroleum products set forth by the American Petroleum Institute (API):

| API chapters | Title |
| :---: | :---: |
| 3 ................. | Tank gauging. |
| 7 ................. | Temperature Determination. |
| 8 ................. | Sampling. |
| 9 ................. | Density Determination. |
| 12 ............... | Calculations. |
| 17 ............... | Maritime Measurements. |

SGS North America, Inc., is accredited for the following laboratory analysis procedures and methods for petroleum and certain petroleum products set forth by the U.S. Customs and Border Protection Laboratory Methods (CBPL) and American Society for Testing and Materials (ASTM):

| CBPL No. | ASTM | Title |
| :---: | :---: | :---: |
| 27-04 ............ | D95 | Standard Test Method for Water in Petroleum Products and Bituminous Materials by Distillation. |
| 27-06 ............ | D473 | Standard Test Method for Sediment in Crude Oils and Fuel Oils by the Extraction Method. |
| 27-08 ............ | D86 | Standard Test Method for Distillation of Petroleum Products. |
| 27-11 ............ | D445 | Standard Test Method for Kinematic Viscosity of Transparent and Opaque Liquids. |
| 27-13 ............ | D4294 | Standard Test Method for Sulfur in Petroleum and Petroleum Products by Energy-Dispersive X-ray Fluorescence Spectrometry. |
| 27-14 ............ | D2622 | Standard Test Method for Sulfur in Petroleum Products. |
| 27-48 ............ | D4052 | Standard Test Method for Density and Relative Density of Liquids by Digital Density Meter. |
| 27-54 ........... | D1796 | Standard Test Method for Water and Sediment in Fuel Oils by the Centrifuge Method. |
| 27-58 ............ | D5191 | Standard Test Method For Vapor Pressure of Petroleum Products. |

Anyone wishing to employ this entity to conduct laboratory analyses and gauger services should request and receive written assurances from the entity that it is accredited or approved by the U.S. Customs and Border Protection to conduct the specific test or gauger service requested. Alternatively, inquiries regarding the specific test or gauger service this entity is accredited or approved to perform may be directed to the U.S. Customs and Border Protection by calling (202) 344-1060. The inquiry may also be sent to cbp.labhq@dhs.gov. Please reference the Web site listed below for a complete listing of CBP approved gaugers and accredited laboratories. http:// www.cbp.gov / about/labs-scientific / commercial-gaugers-andlaboratories.

Dated: November 29, 2016.

Ira S. Reese, Executive Director, Laboratories and Scientific Services<br>Directorate.

## ACCREDITATION AND APPROVAL OF CAMIN CARGO CONTROL, INC., AS A COMMERCIAL GAUGER AND LABORATORY

AGENCY: U.S. Customs and Border Protection, Department of Homeland Security.

ACTION: Notice of accreditation and approval of Camin Cargo Control, Inc., as a commercial gauger and laboratory.

SUMMARY: Notice is hereby given, pursuant to CBP regulations, that Camin Cargo Control, Inc., has been approved to gauge and accredited to test petroleum and certain petroleum products for customs purposes for the next three years as of June 7, 2016.

EFFECTIVE DATE: The accreditation and approval of Camin Cargo Control, Inc., as commercial gauger and laboratory became effective on June 7, 2016. The next triennial inspection date will be scheduled for June 2019.

FOR FURTHER INFORMATION CONTACT: Approved Gauger and Accredited Laboratories Manager, Laboratories and Scientific Services Directorate, U.S. Customs and Border Protection, 1300 Pennsylvania Avenue NW., Suite 1500N, Washington, DC 20229, tel. 202-344-1060.

SUPPLEMENTARY INFORMATION: Notice is hereby given pursuant to 19 CFR 151.12 and 19 CFR 151.13, that Camin Cargo Control, Inc., 3001 SW. 3rd Ave., Suite \#8, Fort Lauderdale, FL 33315, has been approved to gauge and accredited to test petroleum and certain petroleum products for customs purposes, in accordance with the provisions of 19 CFR 151.12 and 19 CFR 151.13. Camin Cargo Control, Inc., is approved for the following gauging procedures for petroleum and certain petroleum products set forth by the American Petroleum Institute (API):

| API chapters | Title |
| :--- | :--- |
| $3 \ldots \ldots . . . . . . . . . .$. | Tank gauging. |
| $7 \ldots \ldots . . . . . . . . .$. | Temperature Determination. |
| $8 . \ldots . . . . . . . . . . . . . . . ~$ | Sampling. |
| $9 \ldots \ldots . . . . . . . .$. | Density Determination. |
| $12 \ldots \ldots . . . . . . .$. | Calculations. |
| $17 \ldots \ldots . . . . . . .$. | Maritime Measurements. |

Camin Cargo Control, Inc., is accredited for the following laboratory analysis procedures and methods for petroleum and certain petroleum products set forth by the U.S. Customs and Border Protection Laboratory Methods (CBPL) and American Society for Testing and Materials (ASTM):

| CBPL No. | ASTM | Title |
| :---: | :---: | :---: |
| 27-01 | D287 | Standard Test Method for API Gravity of crude Petroleum and Petroleum Products. |
| 27-03 | D4006 | Standard Test Method for Water in Crude Oil by Distillation. |
| 27-04 ... | D95 | Standard Test Method for Water in Petroleum Products and Bituminous Materials by Distillation. |
| 27-05 | D4928 | Standard Test Method for Water in Crude Oils by Coulometric Karl Fischer Titration. |
| 27-06 ... | D473 | Standard Test Method for Sediment in Crude Oils and Fuel Oils by the Extraction Method. |
| 27-07 | D4807 | Standard Test Method for Sediment in Crude Oil by Membrane Filtration. |
| 27-08 ... | D86 | Standard Test Method for Distillation of Petroleum Products. |
| 27-11 ..... | D445 | Standard Test Method for Kinematic Viscosity of Transparent and Opaque Liquids. |
| 27-48 | D4052 | Standard Test Method for Density and Relative Density of Liquids by Digital Density Meter. |
| 27-57 ... | D7039 | Standard Test Method for Sulfur in Gasoline and Diesel Fuel by Monochromatic Wavelength Dispersive X-Ray Fluorescence Spectrometry. |
| 27-58 ............ | D5191 | Standard Test Method For Vapor Pressure of Petroleum Products. |

Anyone wishing to employ this entity to conduct laboratory analyses and gauger services should request and receive written assurances from the entity that it is accredited or approved by the U.S. Customs and Border Protection to conduct the specific test or gauger service requested. Alternatively, inquiries regarding the specific test or gauger service this entity is accredited or approved to perform may be directed to the U.S. Customs and Border Protection by calling (202) 344-1060. The inquiry may also be sent to cbp.labhq@dhs.gov. Please reference the Web site listed below for the current CBP Approved Gaugers and Accredited Laboratories List. http:// www.cbp.gov/about/labs-scientific/commercial-gaugers-andlaboratories.

Dated: November 29, 2016.

Ira S. Reese, Executive Director, Laboratories and Scientific Services Directorate.

[Published in the Federal Register, December 6, 2016 (81 FR 87943)]

## ACCREDITATION AND APPROVAL OF CHEM GAS INTERNATIONAL LLC AS A COMIMERCIAL GAUGER AND LABORATORY

AGENCY: U.S. Customs and Border Protection, Department of Homeland Security.

ACTION: Notice of accreditation and approval of Chem Gas International LLC as a commercial gauger and laboratory.

SUMMARY: Notice is hereby given, pursuant to CBP regulations, that Chem Gas International LLC has been approved to gauge petroleum and certain petroleum products and accredited to test petroleum and certain petroleum products for customs purposes for the next three years as of January 28, 2016.

EFFECTIVE DATE: The accreditation and approval of Chem Gas International LLC, as commercial gauger and laboratory became effective on January 28, 2016. The next triennial inspection date will be scheduled for January 2019.

FOR FURTHER INFORMATION CONTACT: Approved Gauger and Accredited Laboratories Manager, Laboratories and Scientific Services Directorate, U.S. Customs and Border Protection, 1300 Pennsylvania Avenue NW., Suite 1500N, Washington, DC 20229, tel. 202-344-1060.

SUPPLEMENTARY INFORMATION: Notice is hereby given pursuant to 19 CFR 151.12 and 19 CFR 151.13, that Chem Gas International LLC, 3500 S. Richey St., Houston, TX 77017, has been approved to gauge petroleum and certain petroleum products and accredited to test petroleum and certain petroleum products for customs purposes, in accordance with the provisions of 19 CFR 151.12 and 19 CFR 151.13. Chem Gas International LLC is approved for the following gauging procedures for petroleum and certain petroleum products from the American Petroleum Institute (API):

| API chapters | Title |
| :--- | :--- |
| $3 \ldots \ldots \ldots \ldots \ldots . .$. | Tank gauging. |
| $7 \ldots \ldots \ldots \ldots \ldots .$. | Temperature Determination. |
| $8 \ldots \ldots \ldots \ldots \ldots .$. | Sampling. |
| $11 \ldots \ldots \ldots \ldots \ldots$. | Physical Properties Data. |
| $12 \ldots \ldots \ldots \ldots \ldots$. | Calculations. |
| $17 \ldots \ldots \ldots \ldots .$. | Maritime Measurements. |

Chem Gas International LLC is accredited for the following laboratory analysis procedures and methods for petroleum and certain petroleum products set forth by the U.S. Customs and Border Protection Laboratory Methods (CBPL) and American Society for Testing and Materials (ASTM):

| CBPL No. | ASTM | Title |
| :---: | :--- | :--- |
| $27-48 \ldots \ldots \ldots . .$. | D4052 | Standard Test Method for Density and Relative <br> Density of Liquids by Digital Density Meter. |

Anyone wishing to employ this entity to conduct laboratory analyses and gauger services should request and receive written assurances from the entity that it is accredited or approved by the U.S. Customs and Border Protection to conduct the specific test or gauger service requested. Alternatively, inquiries regarding the specific test or gauger service this entity is accredited or approved to perform may be directed to the U.S. Customs and Border Protection by calling (202) $344-1060$. The inquiry may also be sent to CBPGaugersLabs@cbp.dhs.gov. Please reference the Web site listed below for a complete listing of CBP approved gaugers and accredited laboratories.
http:/ /www.cbp.gov/about/labs-scientific / commercial-gaugers-and-laboratories.
Dated: November 29, 2016.

> IRA S. ReEse, Executive Director, Laboratories and Scientific Services
> Directorate.

# ACCREDITATION AND APPROVAL OF CAMIN CARGO CONTROL, INC., AS A COMMERCIAL GAUGER AND LABORATORY 

AGENCY: U.S. Customs and Border Protection, Department of Homeland Security.

ACTION: Notice of accreditation and approval of Camin Cargo Control, Inc., as a commercial gauger and laboratory.

SUMMARY: Notice is hereby given, pursuant to CBP regulations, that Camin Cargo Control, Inc., has been approved to gauge and accredited to test petroleum and certain petroleum products for customs purposes for the next three years as of July 13, 2016.

EFFECTIVE DATE: The accreditation and approval of Camin Cargo Control, Inc., as commercial gauger and laboratory became effective on July 13, 2016. The next triennial inspection date will be scheduled for July 2019.

FOR FURTHER INFORMATION CONTACT: Approved Gauger and Accredited Laboratories Manager, Laboratories and Scientific Services Directorate, U.S. Customs and Border Protection, 1300 Pennsylvania Avenue NW., Suite 1500N, Washington, DC 20229, tel. 202-344-1060.

SUPPLEMENTARY INFORMATION: Notice is hereby given pursuant to 19 CFR 151.12 and 19 CFR 151.13, that Camin Cargo Control, Inc., 1800 Dabney Dr., Pasadena, TX 77502, has been approved to gauge and accredited to test petroleum and certain petroleum products for customs purposes, in accordance with the provisions of 19 CFR 151.12 and 19 CFR 151.13. Camin Cargo Control, Inc., is approved for the following gauging procedures for petroleum and certain petroleum products set forth by the American Petroleum Institute (API):

| API chapters | Title |
| :--- | :--- |
| $3 \ldots \ldots \ldots \ldots \ldots .$. | Tank gauging. |
| $4 \ldots \ldots \ldots \ldots \ldots .$. | Proving Systems. |
| $5 \ldots \ldots \ldots \ldots \ldots .$. | Metering. |
| $7 \ldots \ldots \ldots \ldots \ldots \ldots$. | Temperature Determination. |
| $8 \ldots \ldots \ldots \ldots \ldots .$. | Sampling. |
| $11 \ldots \ldots \ldots \ldots \ldots$. | Physical Properties Data. |
| $12 \ldots \ldots \ldots \ldots \ldots$. | Calculations. |
| $17 \ldots \ldots \ldots \ldots \ldots$. | Maritime Measurements. |

Camin Cargo Control, Inc., is accredited for the following laboratory analysis procedures and methods for petroleum and certain petroleum products set forth by the U.S. Customs and Border Protection Laboratory Methods (CBPL) and American Society for Testing and Materials (ASTM):

| CBPL No. | ASTM | Title |
| :---: | :---: | :---: |
| 27-01 ............ | D287 | Standard Test Method for API Gravity of crude Petroleum and Petroleum Products. |
| 27-03 ............ | D4006 | Standard Test Method for Water in Crude Oil by Distillation. |
| 27-04 ............ | D95 | Standard Test Method for Water in Petroleum Products and Bituminous Materials by Distillation. |
| 27-05 ............ | D4928 | Standard Test Method for Water in Crude Oils by Coulometric Karl Fischer Titration. |
| 27-08 ............ | D86 | Standard Test Method for Distillation of Petroleum Products. |
| 27-11 ............. | D445 | Standard Test Method for Kinematic Viscosity of Transparent and Opaque Liquids. |
| 27-13 ............ | D4294 | Standard Test Method for Sulfur in Petroleum and Petroleum Products by Energy-Dispersive X-ray Fluorescence Spectrometry. |
| 27-14 ............ | D2622 | Standard Test Method for Sulfur in Petroleum Products. |
| 27-48 ............ | D4052 | Standard Test Method for Density and Relative Density of Liquids by Digital Density Meter. |
| 27-50 ............ | D93 | Standard Test Methods for Flash-Point by Pensky-Martens Closed Cup Tester. |
| 27-57 ............ | D7039 | Standard Test Method for Sulfur in Gasoline and Diesel Fuel by Monochromatic Wavelength Dispersive X-Ray Fluorescence Spectrometry. |
| 27-58 ............ | D5191 | Standard Test Method For Vapor Pressure of Petroleum Products. |

Anyone wishing to employ this entity to conduct laboratory analyses and gauger services should request and receive written assurances from the entity that it is accredited or approved by the U.S. Customs and Border Protection to conduct the specific test or gauger service requested. Alternatively, inquiries regarding the specific test or gauger service this entity is accredited or approved to perform may be directed to the U.S. Customs and Border Protection by calling (202) 344-1060. The inquiry may also be sent to cbp.labhq@dhs.gov. Please reference the Web site listed below for the current CBP Approved Gaugers and Accredited Laboratories List.
http: / /www.cbp.gov / about / labs-scientific / commercial-gaugers-and-laboratories.

Dated: November 29, 2016.

Ira S. Reese, Executive Director, Laboratories and Scientific Services<br>Directorate.

[Published in the Federal Register, December 6, 2016 (81 FR 87946)]

# ACCREDITATION AND APPROVAL OF AMSPEC SERVICES, LLC, AS A COMMERCIAL GAUGER AND LABORATORY 

AGENCY: U.S. Customs and Border Protection, Department of Homeland Security.

ACTION: Notice of accreditation and approval of AmSpec Services, LLC, as a commercial gauger and laboratory.

SUMMARY: Notice is hereby given, pursuant to CBP regulations, that AmSpec Services, LLC, has been approved to gauge petroleum and certain petroleum products and accredited to test petroleum and certain petroleum products for customs purposes for the next three years as of July 6, 2016.

EFFECTIVE DATE: The accreditation and approval of AmSpec Services, LLC, as commercial gauger and laboratory became effective on July 6, 2016. The next triennial inspection date will be scheduled for July 2019.

FOR FURTHER INFORMATION CONTACT: Approved Gauger and Accredited Laboratories Manager, Laboratories and Scientific Services Directorate, U.S. Customs and Border Protection, 1300 Pennsylvania Avenue NW., Suite 1500N, Washington, DC 20229, tel. 202-344-1060.

SUPPLEMENTARY INFORMATION: Notice is hereby given pursuant to 19 CFR 151.12 and 19 CFR 151.13, that AmSpec Services, LLC, 3800 Highway 225, Pasadena, TX 77503, has been approved to gauge petroleum and certain petroleum products and accredited to test petroleum and certain petroleum products for customs purposes, in accordance with the provisions of 19 CFR 151.12 and 19 CFR 151.13. AmSpec Services, LLC is approved for the following gauging procedures for petroleum and certain petroleum products from the American Petroleum Institute (API):

| API chapters | Title |
| :--- | :--- |
| $3 \ldots \ldots \ldots \ldots \ldots .$. | Tank gauging. |
| $5 \ldots \ldots \ldots \ldots \ldots .$. | Metering. |
| $7 \ldots \ldots \ldots \ldots \ldots .$. | Temperature Determination. |
| $8 \ldots \ldots \ldots \ldots \ldots .$. | Sampling. |
| $12 \ldots \ldots \ldots \ldots \ldots$. | Calculations. |
| $17 \ldots \ldots \ldots \ldots \ldots$. | Maritime Measurements. |

AmSpec Services, LLC is accredited for the following laboratory analysis procedures and methods for petroleum and certain petroleum products set forth by the U.S. Customs and Border Protection Laboratory Methods (CBPL) and American Society for Testing and Materials (ASTM):

| CBPL No. | ASTM | Title |
| :---: | :---: | :---: |
| 27-03 | D4006 | Standard Test Method for Water in Crude Oil by Distillation. |
| 27-04 ............ | D95 | Standard Test Method for Water in Petroleum Products and Bituminous Materials by Distillation. |
| 27-06 | D473 | Standard Test Method for Sediment in Crude Oils and Fuel Oils by the Extraction Method. |
| 27-08 | D86 | Standard Test Method for Distillation of Petroleum Products. |
| 27-10 | D323 | Standard Test Method for Vapor Pressure of Petroleum Products (Reid Method). |
| 27-11 ............. | D445 | Standard Test Method for Kinematic Viscosity of Transparent and Opaque Liquids. |
| 27-13 | D4294 | Standard Test Method for Sulfur in Petroleum and Petroleum Products by Energy-Dispersive X-ray Fluorescence Spectrometry |
| 27-14 ............ | D2622 | Standard Test Method for Sulfur in Petroleum Products. |
| 27-46 ... | D5002 | Standard Test Method for Density and Relative Density of Crude Oils by Digital Density Analyzer. |
| 27-48 ............ | D4052 | Standard Test Method for Density and Relative Density of Liquids by Digital Density Meter. |
| 27-50 ............ | D93 | Standard Test Methods for Flash-Point by Pensky-Martens Closed Cup Tester. |
| 27-53 | D2709 | Standard Test Method for Water and Sediment in Middle Distillate Fuels by Centrifuge. |
| 27-54 ............ | D1796 | Standard Test Method for Water and Sediment in Fuel Oils by the Centrifuge Method. |
| 27-58 .......... | D5191 | Standard Test Method For Vapor Pressure of Petroleum Products. |

Anyone wishing to employ this entity to conduct laboratory analyses and gauger services should request and receive written assurances from the entity that it is accredited or approved by the U.S. Customs and Border Protection to conduct the specific test or gauger service requested. Alternatively, inquiries regarding the specific test or gauger service this entity is accredited or approved to perform may be directed to the U.S. Customs and Border Protection by calling (202) 344-1060. The inquiry may also be sent to CBPGaugersLabs@cbp.dhs.gov. Please reference the Web site listed below for a complete listing of CBP approved gaugers and accredited laboratories.
http:/ /www.cbp.gov / about/labs-scientific / commercial-gaugers-and-laboratories.
Dated: November 29, 2016.

> Ira S. Reese, Executive Director, Laboratories and Scientific Services Directorate.
[Published in the Federal Register, December 6, 2016 (81 FR 87944)]

## COPYRIGHT, TRADEMARK, AND TRADE NAME RECORDATIONS <br> (No. 11 2016)

AGENCY: U.S. Customs and Border Protection, Department of Homeland Security.
SUMMARY: The following copyrights, trademarks, and trade names were recorded with U.S. Customs and Border Protection in November 2016. The last notice was published in the CUSTOMS BULLETIN on November 30, 2016.

Corrections or updates may be sent to: Intellectual Property Rights Branch, Regulations and Rulings, Office of Trade, U.S. Customs and Border Protection, 90 K Street, NE., 10th Floor, Washington, D.C. 20229-1177, or via email at iprrquestions@cbp.dhs.gov.

FOR FURTHER INFORMATION CONTACT: LaVerne Watkins, Paralegal Specialist, Intellectual Property Rights Branch, Regulations and Rulings, Office of Trade at (202) 325-0095.

Charles R. Steuart<br>Chief,<br>Intellectual Property Rights Branch Regulations and Rulings, Office of Trade U.S. Customs and Border Protection

CBP IPR RECORDATION - NOVEMBER 2016

| Recordation No. | Effective <br> Date | Expiration <br> Date | Name of Cop/Tmk/Tnm | Owner Name | GM <br> Restricted |
| :---: | :---: | :---: | :---: | :---: | :---: |
| COP 16-00178 | 11/03/2016 | 11/03/2036 | InstructionsAppleWatch | Catalyst Lifestyle Limited | No |
| COP 16-00179 | 11/15/2016 | 11/15/2036 | Shopkins Series 5 Characters (2-D) | Moose Creative Management Pty Ltd. | No |
| COP 16-00180 | 11/17/2016 | 11/17/2036 | Skullette Logo. | Mattel, Inc. | No |
| COP 16-00181 | 11/17/2016 | 11/17/2036 | Ghoulia Yelps \& Sir Hoots A Lot | Mattel, Inc. | No |
| COP 16-00182 | 11/17/2016 | 11/17/2036 | Clawdeen Wolf \& Crescent - drawings | Mattel, Inc. | No |
| COP 16-00183 | 11/17/2016 | 11/17/2036 | Cleo de Nile \& Hissette - drawings | Mattel, Inc. | No |
| COP 16-00184 | 11/17/2016 | 11/17/2036 | Lagoona Blue \& Neptuna - drawings. | Mattel, Inc. | No |
| COP 16-00185 | 11/17/2016 | 11/17/2036 | Draculaura \& Count Fabulous - drawings. | Mattel, Inc. | No |
| COP 16-00186 | 11/17/2016 | 11/17/2036 | Frankie Stein \& Watzit - drawings. | Mattel, Inc. | No |
| COP 16-00187 | 11/17/2016 | 11/17/2036 | MY MINI MIXIEQ'S Logo | Mattel, Inc. | No |
| TMK 01-00428 | 11/29/2016 | 03/14/2020 | AUSTIN 3:16 | World Wrestling Entertainment, Inc. | No |
| TMK 01-00428 | 11/29/2016 | 03/14/2020 | AUSTIN 3:16 | World Wrestling Entertainment, Inc. | No |
| TMK 02-00855 | 11/07/2016 | 10/15/2026 | ESPRIT (Stylized) | Esprit IP Limited | No |
| TMK 02-00855 | 11/07/2016 | 10/15/2026 | ESPRIT (Stylized) | Esprit IP Limited | No |
| TMK 03-00441 | 11/30/2016 | 06/17/2017 | WRESTLEMANIA | World Wrestling Entertainment, Inc. | No |
| TMK 03-00441 | 11/30/2016 | 06/17/2017 | WRESTLEMANIA | World Wrestling Entertainment, Inc. | No |
| TMK 04-00480 | 11/29/2016 | 03/14/2020 | AUSTIN 3:16 | World Wrestling Entertainment, Inc. | No |
| TMK 04-00480 | 11/29/2016 | 03/14/2020 | AUSTIN 3:16 | World Wrestling Entertainment, Inc. | No |
| TMK 04-00482 | 11/30/2016 | 01/07/2024 | WORLD WRESTLING ENTERTAINMENT | World Wrestling Entertainment, Inc. | No |

CBP IPR RECORDATION — NOVEMBER 2016

| Recordation No. | Effective <br> Date | Expiration <br> Date | Name of Cop/Tmk/Tnm | Owner Name | GM <br> Restricted |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TMK 04-00482 | 11/30/2016 | 01/07/2024 | WORLD WRESTLING ENTERTAINMENT | World Wrestling Entertainment, Inc. | No |
| TMK 04-00487 | 11/30/2016 | 11/26/2023 | WORLD WRESTLING ENTERTAINMENT | World Wrestling Entertainment, Inc. | No |
| TMK 04-00487 | 11/30/2016 | 11/26/2023 | WORLD WRESTLING ENTERTAINMENT | World Wrestling Entertainment, Inc. | No |
| TMK 04-00494 | 11/30/2016 | 11/19/2023 | WORLD WRESTLING ENTERTAINMENT | World Wrestling Entertainment, Inc. | No |
| TMK 04-00494 | 11/30/2016 | 11/19/2023 | WORLD WRESTLING ENTERTAINMENT | World Wrestling Entertainment, Inc. | No |
| TMK 04-01124 | 11/30/2016 | 12/07/2024 | WRESTLEMANIA | World Wrestling Entertainment, Inc. | No |
| TMK 04-01124 | 11/30/2016 | 12/07/2024 | WRESTLEMANIA | World Wrestling Entertainment, Inc. | No |
| TMK 05-00474 | 11/03/2016 | 11/05/2026 | WOOLRICH | JOHN RICH \& SONS INVESTMENT HOLDING COMPANY | No |
| TMK 05-00474 | 11/03/2016 | 11/05/2026 | WOOLRICH | JOHN RICH \& SONS INVESTMENT HOLDING COMPANY | No |
| TMK 05-00562 | 11/15/2016 | 07/12/2025 | CITIZENS OF HUMANITY | CITIZENS OF HUMANITY, LLC | No |
| TMK 05-00562 | 11/15/2016 | 07/12/2025 | CITIZENS OF HUMANITY | CITIZENS OF HUMANITY, LLC | No |
| TMK 05-01023 | 11/03/2016 | 11/02/2025 | CUBE LOGO DESIGN | Travel Sentry, Inc. | No |
| TMK 05-01023 | 11/03/2016 | 11/02/2025 | CUBE LOGO DESIGN | Travel Sentry, Inc. | No |

CBP IPR RECORDATION - NOVEMBER 2016

| Recordation No. | Effective <br> Date | Expiration <br> Date | Name of Cop/Tmk/Tnm | Owner Name | GM <br> Restricted |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TMK 06-00796 | 11/29/2016 | 12/13/2025 | MOPAR | FCA US LLC | No |
| TMK 06-00796 | 11/29/2016 | 12/13/2025 | MOPAR | FCA US LLC | No |
| TMK 06-00802 | 11/29/2016 | 11/16/2025 | CHARGER | FCA US LLC | No |
| TMK 06-00802 | 11/29/2016 | 11/16/2025 | CHARGER | FCA US LLC | No |
| TMK 06-00915 | 11/15/2016 | 08/09/2026 | HH plus design | Citizens of Humanity, LLC | No |
| TMK 06-00915 | 11/15/2016 | 08/09/2026 | HH plus design | Citizens of Humanity, LLC | No |
| TMK 06-01001 | 11/15/2016 | 07/18/2026 | h and Design | Citizens of Humanity, LLC | No |
| TMK 06-01001 | 11/15/2016 | 07/18/2026 | h and Design | Citizens of Humanity, LLC | No |
| TMK 06-01311 | 11/07/2016 | 04/13/2026 | DESIGN ONLY | THE NORTH FACE APPAREL CORP. | No |
| TMK 06-01311 | 11/07/2016 | 04/13/2026 | DESIGN ONLY | THE NORTH FACE APPAREL CORP. | No |
| TMK 07-00039 | 11/17/2016 | 01/26/2027 | GE and Design | GENERAL ELECTRIC COMPANY | No |
| TMK 07-00039 | 11/17/2016 | 01/26/2027 | GE and Design | GENERAL ELECTRIC COMPANY | No |
| TMK 07-00455 | 11/15/2016 | 08/11/2026 | LEAPING CAT | PUMA SE | No |
| TMK 07-00455 | 11/15/2016 | 08/11/2026 | LEAPING CAT | PUMA SE | No |
| TMK 07-00600 | 11/28/2016 | 12/31/2026 | DB (stylized) | DOONEY \& BOURKE, INC. | No |
| TMK 07-00600 | 11/28/2016 | 12/31/2026 | DB (stylized) | DOONEY \& BOURKE, INC. | No |
| TMK 07-00725 | 11/22/2016 | 12/17/2026 | WHISTLING PETE | AMERICAN PROMOTIONAL EVENTS, INC. | No |
| TMK 07-00725 | 11/22/2016 | 12/17/2026 | WHISTLING PETE | AMERICAN PROMOTIONAL EVENTS, INC. | No |

CBP IPR RECORDATION — NOVEMBER 2016

| Recordation No. | Effective <br> Date | Expiration <br> Date | Name of Cop/Tmk/Tnm | Owner Name | GM <br> Restricted |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TMK 07-01224 | 11/15/2016 | 03/05/2027 | Luminor Watch Face Design | OFFICINE PANERAI A.G. | No |
| TMK 07-01224 | 11/15/2016 | 03/05/2027 | Luminor Watch Face Design | OFFICINE PANERAI A.G. | No |
| TMK 08-00018 | 11/16/2016 | 11/20/2026 | GC FUJI LINING | TRADEMARK HOLDINGS OF ILLINOIS LLC | No |
| TMK 08-00018 | 11/16/2016 | 11/20/2026 | GC FUJI LINING | TRADEMARK HOLDINGS OF ILLINOIS LLC | No |
| TMK 08-00521 | 11/15/2016 | 02/16/2027 | PUREX | THE DIAL CORPORATION | No |
| TMK 08-00521 | 11/15/2016 | 02/16/2027 | PUREX | THE DIAL CORPORATION | No |
| TMK 09-00001 | 11/14/2016 | 12/11/2026 | ONE A DAY | BAYER HEALTHCARE LLC | No |
| TMK 09-00001 | 11/14/2016 | 12/11/2026 | ONE A DAY | BAYER HEALTHCARE LLC | No |
| TMK 09-00480 | 11/29/2016 | 01/08/2027 | VEGAFINA | MAX ROHR, INC. | No |
| TMK 09-00480 | 11/29/2016 | 01/08/2027 | VEGAFINA | MAX ROHR, INC. | No |
| TMK 09-01196 | 11/30/2016 | 12/23/2026 | DOONEY \& BOURKE | DOONEY \& BOURKE, INC. | No |
| TMK 09-01196 | 11/30/2016 | 12/23/2026 | DOONEY \& BOURKE | DOONEY \& BOURKE, INC. | No |
| TMK 10-00595 | 11/13/2016 | 11/16/2026 | WB IN SHIELD plus Design | Time Warner Entertainment Company, L. P. | No |
| TMK 10-00595 | 11/13/2016 | 11/16/2026 | WB IN SHIELD plus Design | Time Warner Entertainment Company, L. P. | No |
| TMK 11-00560 | 11/09/2016 | 11/08/2026 | refuge. (Stylized) | Charlotte Russe Merchandising, Inc. | No |
| TMK 11-00560 | 11/09/2016 | 11/08/2026 | refuge. (Stylized) | Charlotte Russe Merchandising, Inc. | No |

CBP IPR RECORDATION — NOVEMBER 2016

| Recordation No. | Effective <br> Date | Expiration <br> Date | Name of Cop/Tmk/Tnm | Owner Name | GM <br> Restricted |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TMK 11-00978 | 11/16/2016 | 03/03/2026 | POWER WHEELS | MATTEL, INC. | No |
| TMK 11-00978 | 11/16/2016 | 03/03/2026 | POWER WHEELS | MATTEL, INC. | No |
| TMK 11-00982 | 11/16/2016 | 12/13/2026 | BARBIE | MATTEL, INC. | No |
| TMK 11-00982 | 11/16/2016 | 12/13/2026 | BARBIE | MATTEL, INC. | No |
| TMK 11-00987 | 11/16/2016 | 04/21/2023 | BARBIE | MATTEL, INC. | No |
| TMK 11-00987 | 11/16/2016 | 04/21/2023 | BARBIE | MATTEL, INC. | No |
| TMK 11-00988 | 11/16/2016 | 09/09/2022 | BARBIE | MATTEL, INC. | No |
| TMK 11-00988 | 11/16/2016 | 09/09/2022 | BARBIE | MATTEL, INC. | No |
| TMK 11-00995 | 11/16/2016 | 07/13/2026 | FP FISHER-PRICE TOYS plus Design | MATTEL, INC. | No |
| TMK 11-00995 | 11/16/2016 | 07/13/2026 | FP FISHER-PRICE TOYS plus Design | MATTEL, INC. | No |
| TMK 11-00996 | 11/16/2016 | 02/22/2026 | POLLY POCKET | Origin Products Limited | No |
| TMK 11-00996 | 11/16/2016 | 02/22/2026 | POLLY POCKET | Origin Products Limited | No |
| TMK 11-00997 | 11/17/2016 | 05/25/2025 | UNO | MATTEL, INC. | No |
| TMK 11-00997 | 11/17/2016 | 05/25/2025 | UNO | MATTEL, INC. | No |
| TMK 11-01023 | 11/17/2016 | 10/30/2023 | MATTEL | MATTEL, INC. | No |
| TMK 11-01023 | 11/17/2016 | 10/30/2023 | MATTEL | MATTEL, INC. | No |
| TMK 11-01050 | 11/17/2016 | 12/24/2024 | MATCHBOX | MATTEL, INC. | No |
| TMK 11-01050 | 11/17/2016 | 12/24/2024 | MATCHBOX | MATTEL, INC. | No |
| TMK 11-01219 | 11/17/2016 | 08/17/2025 | HOT WHEELS | MATTEL, INC. | No |
| TMK 11-01219 | 11/17/2016 | 08/17/2025 | HOT WHEELS | MATTEL, INC. | No |

CBP IPR RECORDATION - NOVEMBER 2016

| Recordation No. | Effective <br> Date | Expiration <br> Date | Name of Cop/Tmk/Tnm | Owner Name | GM <br> Restricted |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TMK 13-00241 | 11/28/2016 | 01/17/2027 | MICHAEL KORS | Michael Kors, L.L.C. | No |
| TMK 13-00241 | 11/28/2016 | 01/17/2027 | MICHAEL KORS | Michael Kors, L.L.C. | No |
| TMK 13-00402 | 11/15/2016 | 11/12/2026 | MAUI JIM | MAUI JIM, INC. | No |
| TMK 13-00402 | 11/15/2016 | 11/12/2026 | MAUI JIM | MAUI JIM, INC. | No |
| TMK 13-00423 | 11/18/2016 | 11/22/2026 | CAROL ANDERSON BY INVITATION | CABI, LLC | No |
| TMK 13-00423 | 11/18/2016 | 11/22/2026 | CAROL ANDERSON BY INVITATION | CABI, LLC | No |
| TMK 13-00887 | 11/15/2016 | 03/17/2027 | HR-120 | Haynes International, Inc. | No |
| TMK 13-00887 | 11/15/2016 | 03/17/2027 | HR-120 | Haynes International, Inc. | No |
| TMK 13-00891 | 11/15/2016 | 08/02/2026 | OCULUS | Mark Anthony Properties Ltd. | No |
| TMK 13-00891 | 11/15/2016 | 08/02/2026 | OCULUS | Mark Anthony Properties Ltd. | No |
| TMK 14-01230 | 11/30/2016 | 11/27/2026 | LANCEL | LANCEL INTERNATIONAL SA | No |
| TMK 14-01230 | 11/30/2016 | 11/27/2026 | LANCEL | LANCEL INTERNATIONAL SA | No |
| TMK 14-01244 | 11/30/2016 | 06/21/2026 | MARC JACOBS | Marc Jacobs Trademarks, L.L.C. | No |
| TMK 14-01244 | 11/30/2016 | 06/21/2026 | MARC JACOBS | Marc Jacobs Trademarks, L.L.C. | No |
| TMK 15-00208 | 11/23/2016 | 11/22/2026 | FIT | HONDA GIKEN KOGYO KABUSHIKI KAISHA (Honda Motor Co., Ltd.) | No |
| TMK 15-00208 | 11/23/2016 | 11/22/2026 | FIT | HONDA GIKEN KOGYO KABUSHIKI KAISHA (Honda Motor Co., Ltd.) | No |
| TMK 16-01184 | 11/01/2016 | 03/01/2022 | FLOR DE RAFAEL GONZALEZ (STYLIZED) | GENERAL CIGAR CO., INC. | No |

CBP IPR RECORDATION — NOVEMBER 2016

| Recordation No. | Effective <br> Date | Expiration <br> Date | Name of Cop/Tmk/Tnm | Owner Name | GM <br> Restricted |
| :--- | :--- | :--- | :--- | :--- | :--- |
| TMK 16-01185 | $11 / 02 / 2016$ | $01 / 11 / 2027$ | BODY BEAST and Design | BEACHBODY, LLC | No |
| TMK 16-01186 | $11 / 02 / 2016$ | $01 / 09 / 2023$ | Harpoon Headstock Design | Peavey Electronics Corporation | No |
| TMK 16-01187 | $11 / 02 / 2016$ | $01 / 13 / 2026$ | Dodge Hellcat Logo | FCA US LLC | No |
| TMK 16-01188 | $11 / 02 / 2016$ | $06 / 01 / 2025$ | VINCE | VINCE, LLC | No |
| TMK 16-01189 | $11 / 02 / 2016$ | $09 / 09 / 2025$ | Dodge SRT Hellcat Logo (Design) | FCA US LLC | No |
| TMK 16-01190 | $11 / 02 / 2016$ | $05 / 16 / 2026$ | VINCE | NSK CORPORATION | No |
| TMK 16-01191 | $11 / 02 / 2016$ | $10 / 07 / 2017$ | SEALED-CLEAN | Beachbody, LLC | No |
| TMK 16-01192 | $11 / 02 / 2016$ | $01 / 28 / 2025$ | PIYO and Design | NSK AKS PRECISION BALL COMPANY | No |
| TMK 16-01193 | $11 / 02 / 2016$ | $12 / 06 / 2021$ | AKS | Po | No |
| TMK 16-01194 | $11 / 02 / 2016$ | $09 / 30 / 2025$ | Raised Ribbed Housing Trade Dress (De- <br> sign) | The Noco Company | No |
| TMK 16-01195 | $11 / 02 / 2016$ | $05 / 23 / 2019$ | BETADINE | CURV GROUP, LLC | No |
| TMK 16-01196 | $11 / 02 / 2016$ | $05 / 11 / 2024$ | KEY SMART | FCA US LLC | No |
| TMK 16-01197 | $11 / 02 / 2016$ | $10 / 26 / 2025$ | TRAIL RATED 4X4 and Design | No |  |
| TMK 16-01198 | $11 / 03 / 2016$ | $12 / 13 / 2026$ | PHILIPS \& DESIGN SHIELD (Design) | Koninklijke Philips N.V. | NMERICAN ORTHODONTICS CORPO- |
| TMK $16-01199$ | $11 / 03 / 2016$ | $06 / 01 / 2021$ | EMPOWER | No |  |
| TMK 16-01200 | $11 / 04 / 2016$ | $12 / 09 / 2024$ | HEAD | Head Technology GmbH | No |
| TMK 16-01201 | $11 / 04 / 2016$ | $12 / 16 / 2025$ | HEAD | HEAD TECHNOLOGY GMBH | No |
| TMK 16-01202 | $11 / 04 / 2016$ | $09 / 23 / 2022$ | HEAD | No |  |

CBP IPR RECORDATION - NOVEMBER 2016

| Recordation No. | Effective <br> Date | Expiration <br> Date | Name of Cop/Tmk/Tnm | Owner Name | GM <br> Restricted |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TMK 16-01203 | 11/04/2016 | 12/09/2024 | Ski-Tip Design | Head Technology GmbH | No |
| TMK 16-01204 | 11/04/2016 | 11/25/2019 | Ski-Tip Design | Head Technology GmbH | No |
| TMK 16-01205 | 11/07/2016 | 05/07/2019 | PIZZA FACTORY | PIZZA FACTORY, INC. | No |
| TMK 16-01206 | 11/07/2016 | 02/11/2025 | Pizza Factory Circle Pizza Tosser (Stylized) | PIZZA FACTORY, INC. | No |
| TMK 16-01207 | 11/07/2016 | 03/09/2025 | VICTORIA | Mecanicos Unidos S.A. | No |
| TMK 16-01208 | 11/07/2016 | 07/24/2022 | Fat Cat Gourmet Food plus Design | Fat Cat Gourmet Foods, LLC | No |
| TMK 16-01209 | 11/07/2016 | 07/03/2022 | IT'S PURR-FECTLY GOOD. | Fat Cat Gourmet Foods, LLC | No |
| TMK 16-01210 | 11/07/2016 | 06/08/2026 | FAT CAT BACON FLAVORED SRIRACHA | Fat Cat Gourmet Foods, LLC | No |
| TMK 16-01211 | 11/07/2016 | 12/13/2026 | BATEY | Tile World Corporation | No |
| TMK 16-01212 | 11/08/2016 | 11/18/2025 | SHAREPORT | Ooh Mommy LLC | No |
| TMK 16-01213 | 11/08/2016 | 08/23/2019 | GTI | VOLKSWAGEN AKTIENGESELLSCHAFT | No |
| TMK 16-01214 | 11/08/2016 | 12/08/2025 | CONNECT+ | Ooh Mommy LLC | No |
| TMK 16-01215 | 11/13/2016 | 11/29/2026 | CHANEL | Chanel, Inc. | No |
| TMK 16-01216 | 11/13/2016 | 05/14/2025 | BLAUPUNKT and Design | GIP DEVELOPMENT | No |
| TMK 16-01217 | 11/13/2016 | 11/11/2025 | COOKS INNOVATIONS | I.M.C.G., Inc. | No |
| TMK 16-01218 | 11/14/2016 | 10/29/2024 | LILGADGETS | Ooh Mommy, LLC | No |
| TMK 16-01219 | 11/14/2016 | 04/26/2023 | HummZinger (Stylized) | Aspects, Inc. | No |

CBP IPR RECORDATION — NOVEMBER 2016

| Recordation No. | Effective <br> Date | Expiration <br> Date | Name of Cop/Tmk/Tnm | Owner Name | GM <br> Restricted |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TMK 16-01220 | 11/14/2016 | 08/23/2020 | HUMMBRELLA | Aspects, Inc. | No |
| TMK 16-01221 | 11/14/2016 | 08/29/2020 | ASPECTS | ASPECTS, INC. | No |
| TMK 16-01222 | 11/14/2016 | 12/24/2023 | ASPECTS | Aspects, Inc. | No |
| TMK 16-01223 | 11/14/2016 | 04/04/2020 | SUPER-DOME | Aspects, Inc. | No |
| TMK 16-01224 | 11/14/2016 | 09/30/2021 | ASPECTS (Stylized) | Aspects, Inc. | No |
| TMK 16-01225 | 11/14/2016 | 11/20/2026 | TOMMY HILFIGER | TOMMY HILFIGER LICENSING LLC | No |
| TMK 16-01226 | 11/14/2016 | 11/15/2026 | Z (Stylized) and Design | Aspects, Inc. | No |
| TMK 16-01227 | 11/14/2016 | 07/10/2017 | A BACKYARD TRADITION | Aspects, Inc. | No |
| TMK 16-01228 | 11/14/2016 | 04/13/2019 | HIGHVIEW | Aspects, Inc. | No |
| TMK 16-01229 | 11/14/2016 | 05/03/2019 | ASPECTS MADE IN THE USA and Design | Aspects, Inc. | No |
| TMK 16-01230 | 11/14/2016 | 06/04/2024 | HUMM BLOSSOM | Aspects, Inc. | No |
| TMK 16-01231 | 11/14/2016 | 12/24/2023 | ASPECTS A BACKYARD TRADITION and Design | Aspects, Inc. | No |
| TMK 16-01232 | 11/14/2016 | 01/18/2027 | SENSORPUSH | Cousins \& Sears, LLC | No |
| TMK 16-01233 | 11/15/2016 | 03/09/2025 | EBAGS | eBags, Inc. | No |
| TMK 16-01234 | 11/15/2016 | 09/18/2022 | PBS KIDS | PUBLIC BROADCASTING SERVICE | No |
| TMK 16-01235 | 11/15/2016 | 12/15/2025 | SEAFARERS | SEAFARERS, INC. | No |
| TMK 16-01236 | 11/15/2016 | 04/01/2023 | MOTHER LODE | eBags, Inc. | No |
| TMK 16-01237 | 11/15/2016 | 10/04/2017 | BONNIE JEAN | GERSON \& GERSON, INC. | No |

CBP IPR RECORDATION — NOVEMBER 2016

| Recordation No. | Effective <br> Date | Expiration <br> Date | Name of Cop/Tmk/Tnm | Owner Name | GM <br> Restricted |
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| TMK 16-01238 | 11/15/2016 | 09/02/2019 | FIREWALL | eBags, Inc. | No |
| TMK 16-01239 | 11/15/2016 | 10/08/2024 | EBAGS (Stylized) plus Design | eBags, Inc. | No |
| TMK 16-01240 | 11/15/2016 | 01/06/2026 | SOLARACK plus design | DIRECT SOLAR SUPPLY INC. | No |
| TMK 16-01241 | 11/15/2016 | 07/21/2025 | Misc Design - travel packing cube | eBags, Inc. | No |
| TMK 16-01242 | 11/15/2016 | 10/08/2024 | EBAGS (Stylized) | eBags, Inc. | No |
| TMK 16-01243 | 11/15/2016 | 09/05/2022 | BONNIE BABY | GERSON \& GERSON, INC. | No |
| TMK 16-01244 | 11/15/2016 | 01/29/2027 | IRIS AND IVY | Gerson \& Gerson, Inc. | No |
| TMK 16-01245 | 11/15/2016 | 06/09/2020 | H (Stylized) | CITIZENS OF HUMANITY, LLC | No |
| TMK 16-01246 | 11/15/2016 | 10/05/2021 | COH | Citizens of Humanity, LLC | No |
| TMK 16-01247 | 11/15/2016 | 03/16/2019 | C OF H | Citizens of Humanity, LLC | No |
| TMK 16-01248 | 11/15/2016 | 12/22/2019 | GOLDSIGN | CITIZENS OF HUMANITY, LLC | No |
| TMK 16-01249 | 11/15/2016 | 03/23/2025 | AGOLDE | Citizens of Humanity, LLC | No |
| TMK 16-01250 | 11/15/2016 | 09/28/2026 | DESIGN ONLY (Droplet Logo) | Can't Live Without It, Inc. | No |
| TMK 16-01251 | 11/15/2016 | 02/06/2018 | OPUS | REMINGTON, INC. | No |
| TMK 16-01252 | 11/16/2016 | 04/02/2017 | H (Stylized) | CITIZENS OF HUMANITY, LLC | No |
| TMK 16-01253 | 11/16/2016 | 01/20/2026 | DA VINCI | Remington Designs, LLC | No |
| TMK 16-01254 | 11/16/2016 | 11/23/2026 | S'ip by S?well and Design | Can't Live Without It, Inc. | No |
| TMK 16-01255 | 11/16/2016 | 11/23/2026 | S'IP BY S'WELL | Can't Live Without It, Inc. | No |
| TMK 16-01256 | 11/16/2016 | 11/23/2026 | S'ip and Design | Can't Live Without It, Inc. | No |

CBP IPR RECORDATION — NOVEMBER 2016

| Recordation No. | Effective <br> Date | Expiration <br> Date | Name of Cop/Tmk/Tnm | Owner Name | GM <br> Restricted |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TMK 16-01257 | 11/16/2016 | 01/28/2025 | DESIGN ONLY (ORANGE STRAIGHT TRACK IMAGE) | MATTEL, INC. | No |
| TMK 16-01261 | 11/17/2016 | 01/27/2020 | VIEW-MASTER | MATTEL, INC. | No |
| TMK 16-01262 | 11/17/2016 | 08/06/2023 | BOB THE BUILDER | HIT ENTERTAINMENT LIMITED | No |
| TMK 16-01263 | 11/17/2016 | 02/10/2018 | MEGA BLOKS | MEGA BRANDS INC. | No |
| TMK 16-01264 | 11/17/2016 | 05/02/2026 | Design Only SKULLETTE LOGO | MATTEL, INC. | No |
| TMK 16-01265 | 11/17/2016 | 05/02/2026 | DESIGN ONLY (SKULLETTE LOGO) | MATTEL, INC. | No |
| TMK 16-01266 | 11/17/2016 | 10/23/2023 | DESIGN ONLY (MAGIC 8 BALL DIE AGITATOR IMAGE) | MATTEL, INC. | No |
| TMK 16-01267 | 11/17/2016 | 10/23/2023 | $\begin{aligned} & 8 \text { and DESIGN (MAGIC } 8 \text { BALL BLACK } \\ & 8 \text { BALL IMAGE) } \end{aligned}$ | MATTEL, INC. | No |
| TMK 16-01268 | 11/17/2016 | 01/02/2023 | NERIUMAD | Nerium Biotechnology, Inc. | No |
| TMK 16-01269 | 11/17/2016 | 03/20/2026 | TEA BAG DESIGN | Mighty Leaf Tea | No |
| TMK 16-01270 | 11/17/2016 | 03/20/2026 | Design only (spider) | Spyder Active Sports, Inc. | No |
| TMK 16-01271 | 11/17/2016 | 02/28/2022 | NERIUMCS | Nerium Biotechnology, Inc. | No |
| TMK 16-01272 | 11/17/2016 | 03/08/2026 | HAVANA MAMBO | Beauty Plus Trading Co., Inc. | No |
| TMK 16-01273 | 11/17/2016 | 03/13/2022 | NERIUMDERM | Nerium Biotechnology, Inc. | No |
| TMK 16-01274 | 11/17/2016 | 08/10/2026 | NERIUMFIRM | Nerium Biotechnology, Inc. | No |
| TMK 16-01275 | 11/18/2016 | 11/12/2023 | Path Design | BROOKS SPORTS, INC. | No |
| TMK 16-01276 | 11/18/2016 | 10/14/2021 | BROOKS | BROOKS SPORTS, INC. | No |

CBP IPR RECORDATION - NOVEMBER 2016

| Recordation No. | Effective <br> Date | Expiration <br> Date | Name of Cop/Tmk/Tnm | Owner Name | GM <br> Restricted |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TMK 16-01277 | 11/18/2016 | 02/04/2025 | BROOKS and Path Design | Brooks Sports, Inc. | No |
| TMK 16-01278 | 11/18/2016 | 10/07/2025 | NERIUMRX | Nerium Biotechnology, Inc. | No |
| TMK 16-01279 | 11/21/2016 | 09/28/2026 | MASTER PAN \& Design | DREAMBIZ Ltd. | No |
| TMK 16-01280 | 11/21/2016 | 08/18/2020 | BATHMATE | ULTRAMAX PRODUCTS LTD | No |
| TMK 16-01281 | 11/21/2016 | 06/03/2025 | Design only (Dodge Super Bee) | FCA US LLC | No |
| TMK 16-01282 | 11/21/2016 | 07/05/2021 | Chrysler Winged Logo Design | FCA US LLC | No |
| TMK 16-01283 | 11/21/2016 | 11/30/2020 | DEMON | FCA US LLC | No |
| TMK 16-01284 | 11/21/2016 | 01/25/2022 | Dafruta (Stylized) | Liberty Imports USA, Inc. | No |
| TMK 16-01285 | 11/21/2016 | 02/25/2019 | CHALLENGER | FCA US LLC | No |
| TMK 16-01286 | 11/21/2016 | 02/04/2027 | RENEGADE | FCA US LLC | No |
| TMK 16-01287 | 11/21/2016 | 07/22/2024 | CHEROKEE | FCA US LLC | No |
| TMK 16-01288 | 11/21/2016 | 12/13/2026 | Design Only (Magnifying Glasses) | Eschenbach Optik of America, Inc. | No |
| TMK 16-01289 | 11/21/2016 | 08/23/2026 | COMPASS | FCA US LLC | No |
| TMK 16-01290 | 11/21/2016 | 02/01/2027 | C and Design | Sapa, Robert | No |
| TMK 16-01291 | 11/22/2016 | 10/05/2023 | FLEXI | FLEXI-BOGDAHN TECHNIK GMBH \& CO. KG | No |
| TMK 16-01292 | 11/22/2016 | 04/27/2025 | FLEXI and Design | Flexi-Bogdahn Technik GmbH \& Co KG | No |
| TMK 16-01293 | 11/22/2016 | 05/25/2024 | XEBONY | CODABOW INTERNATIONAL, LLC | No |
| TMK 16-01294 | 11/22/2016 | 09/21/2026 | VID and Design | Wellgain Motion Tech Company Limited | No |

CBP IPR RECORDATION — NOVEMBER 2016

| Recordation No. | Effective <br> Date | Expiration <br> Date | Name of Cop/Tmk/Tnm | Owner Name | GM <br> Restricted |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TMK 16-01295 | 11/28/2016 | 09/07/2026 | EMPOWERING PATIENTS TO IMPROVE OUTCOMES | Health Media Network | No |
| TMK 16-01296 | 11/28/2016 | 09/21/2026 | SIT N GLOW TEETH WHITENING KIT and Design | Florida Laboratories Inc. | No |
| TMK 16-01297 | 11/28/2016 | 09/21/2026 | THE BUCKS STOP HERE | Kerk, Nancy | No |
| TMK 16-01298 | 11/28/2016 | 09/07/2026 | HONOR COFFEE AND TEA | Hou's Coffee Enterprise | No |
| TMK 16-01299 | 11/28/2016 | 08/10/2026 | NOBLESTREAM | Noblestream LLC | No |
| TMK 16-01300 | 11/28/2016 | 08/17/2026 | SOUTH WALES | South Wales Community Association, Inc. | No |
| TMK 16-01301 | 11/28/2016 | 09/21/2026 | AMERICAN CANE SYSTEM | Cane Masters, Inc. | No |
| TMK 16-01302 | 11/28/2016 | 09/14/2026 | The Home Service Store, Inc. and Design | The Home Service Store, Inc. | No |
| TMK 16-01303 | 11/28/2016 | 08/31/2026 | LOTUS INN \& SUITES and Design | Lotus Hotel Holdings, LLC | No |
| TMK 16-01304 | 11/28/2016 | 09/21/2026 | FG FAIRWAY \& GREENE LADIES and Design | Fairway \& Greene, Ltd. | No |
| TMK 16-01305 | 11/28/2016 | 09/07/2026 | SHIBA NAREB REALTIST NATIONAL ASSOCIATION OF REAL ESTATE BROKERS STATE OF HOUSING IN BLACK AMERICA and Design | National Association of Real Estate Brokers | No |
| TMK 16-01306 | 11/28/2016 | 09/21/2026 | FIVE CITIES FIRE AUTHORITY | Five Cities Fire Authority | No |
| TMK 16-01307 | 11/28/2016 | 08/24/2026 | THE CHICKERY | FranInvest, LLC | No |
| TMK 16-01308 | 11/28/2016 | 11/05/2024 | MADEFIRE | Madefire, Inc. | No |

CBP IPR RECORDATION - NOVEMBER 2016

| Recordation No. | Effective <br> Date | Expiration <br> Date | Name of Cop/Tmk/Tnm | Owner Name | GM <br> Restricted |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TMK 16-01309 | 11/28/2016 | 01/19/2021 | KONTROLFREEK | KontrolFreek, LLC | No |
| TMK 16-01310 | 11/28/2016 | 03/08/2026 | SHRINIVAS SUGANDHALAYA LLP | SHRINIVAS SUGANDHALAYA LLP | No |
| TMK 16-01311 | 11/28/2016 | 10/23/2022 | PUREFIT | PUREFIT, INC. | No |
| TMK 16-01312 | 11/29/2016 | 06/13/2017 | BIG SHOW | World Wrestling Entertainment, Inc. | No |
| TMK 16-01313 | 11/29/2016 | 09/21/2026 | CAMPFERM | Rolland Pacheco II | No |
| TMK 16-01314 | 11/29/2016 | 03/01/2026 | AWA | World Wrestling Entertainment, Inc. | No |
| TMK 16-01315 | 11/29/2016 | 10/25/2026 | BATISTA | World Wrestling Entertainment, Inc. | No |
| TMK 16-01316 | 11/29/2016 | 11/23/2021 | BIG SHOW | World Wrestling Entertainment, Inc. | No |
| TMK 16-01317 | 11/29/2016 | 03/15/2026 | HUSTLE LOYALTY RESPECT CENA APPROVED and Design | World Wrestling Entertainment, Inc. | No |
| TMK 16-01318 | 11/29/2016 | 07/29/2024 | CENATION | World Wrestling Entertainment, Inc. | No |
| TMK 16-01319 | 11/29/2016 | 02/03/2026 | DANIEL BRYAN | World Wrestling Entertainment, Inc. | No |
| TMK 16-01320 | 11/29/2016 | 11/21/2017 | ECW | WORLD WRESTLING ENTERTAINMENT, INC. | No |
| TMK 16-01321 | 11/29/2016 | 04/30/2022 | ELIMINATION CHAMBER | WORLD WRESTLING ENTERTAINMENT, INC. | No |
| TMK 16-01322 | 11/29/2016 | 03/06/2022 | HELL IN A CELL | World Wrestling Entertainment, Inc. | No |
| TMK 16-01323 | 11/29/2016 | 03/27/2026 | HHH | World Wrestling Entertainment, Inc. | No |
| TMK 16-01324 | 11/29/2016 | 06/29/2021 | HUSTLE LOYALTY RESPECT | World Wrestling Entertainment, Inc. | No |
| TMK 16-01325 | 11/29/2016 | 06/28/2026 | JOHN CENA | World Wrestling Entertainment, Inc. | No |

CBP IPR RECORDATION - NOVEMBER 2016

| Recordation No. | Effective <br> Date | Expiration <br> Date | Name of Cop/Tmk/Tnm | Owner Name | GM <br> Restricted |
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| TMK 16-01326 | 11/29/2016 | 08/02/2026 | JOHN CENA | World Wrestling Entertainment, Inc. | No |
| TMK 16-01327 | 11/29/2016 | 04/10/2026 | KANE | World Wrestling Entertainment, Inc. | No |
| TMK 16-01328 | 11/29/2016 | 07/19/2021 | MONEY IN THE BANK | World Wrestling Entertainment, Inc. | No |
| TMK 16-01329 | 11/29/2016 | 09/25/2023 | MONEY IN THE BANK | World Wrestling Entertainment, Inc. | No |
| TMK 16-01330 | 11/29/2016 | 12/13/2026 | DETAILS | Biggs, Jeffery | No |
| TMK 16-01331 | 11/29/2016 | 07/29/2018 | MR. MCMAHON | World Wrestling Entertainment, Inc. | No |
| TMK 16-01332 | 11/29/2016 | 10/21/2025 | NEVER GIVE UP | World Wrestling Entertainment, Inc. | No |
| TMK 16-01333 | 11/29/2016 | 06/18/2024 | MADEFIRE | Madefire, Inc. | No |
| TMK 16-01334 | 11/29/2016 | 09/07/2026 | NVP NAPA VALLEY PADDLE | Napa Valley Paddle, LLC | No |
| TMK 16-01335 | 11/30/2016 | 05/14/2026 | RANDY ORTON | World Wrestling Entertainment, Inc. | No |
| TMK 16-01336 | 11/30/2016 | 04/21/2024 | SIN CARA | World Wrestling Entertainment, Inc. | No |
| TMK 16-01337 | 11/30/2016 | 11/13/2023 | SIN CARA | World Wrestling Entertainment, Inc. | No |
| TMK 16-01338 | 11/30/2016 | 07/19/2025 | SMACK DOWN | WORLD WRESTLING ENTERTAIMENT, INC. | No |
| TMK 16-01339 | 11/30/2016 | 06/01/2025 | SMACKDOWN | World Wrestling Entertsainment, Inc. | No |
| TMK 16-01340 | 11/30/2016 | 02/08/2022 | SMACKDOWN | World Wrestling Entertainment, Inc. | No |
| TMK 16-01341 | 11/30/2016 | 11/03/2024 | WORLD WRESTLING ENTERTAINMENT | WORLD WRESTLING ENTERTAINMENT, INC. | No |
| TMK 16-01342 | 11/30/2016 | 12/16/2018 | WCW | WCW, Inc. | No |
| TMK 16-01343 | 11/30/2016 | 08/26/2025 | UNDERTAKER | World Wrestling Entertainment, Inc. | No |

CBP IPR RECORDATION — NOVEMBER 2016

| Recordation No. | Effective <br> Date | Expiration <br> Date | Name of Cop/Tmk/Tnm | Owner Name | GM <br> Restricted |
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| TMK 16-01344 | $11 / 30 / 2016$ | $04 / 05 / 2020$ | WCW | WCW, Inc. | No |
| TMK 16-01345 | $11 / 30 / 2016$ | $04 / 11 / 2025$ | WORLD WRESTLING ENTERTAIN- <br> MENT | WORLD WRESTLING ENTERTAIN- <br> MENT, INC. | No |
| TMK 16-01346 | $11 / 30 / 2016$ | $02 / 08 / 2022$ | SUMMERSLAM | World Wrestling Entertainment, Inc. | No |
| TMK 16-01347 | $11 / 30 / 2016$ | $02 / 08 / 2022$ | SUMMERSLAM | World Wrestling Entertainment, Inc. | No |
| TMK 16-01348 | $11 / 30 / 2016$ | $02 / 08 / 2026$ | SURVIVOR SERIES | WorLD WRESTLING ENTERTAIN- <br> MENT, INC. | No |
| TMK 16-01349 | $11 / 30 / 2016$ | $09 / 28 / 2021$ | SURVIVOR SERIES | World Wrestling Entertainment, Inc. | No |
| TMK 16-01350 | $11 / 30 / 2016$ | $04 / 17 / 2022$ | TLC: TABLES, LADDERS \& CHAIRS | World Wrestling Entertainment, Inc. | No |
| TMK 16-01351 | $11 / 30 / 2016$ | $05 / 16 / 2026$ | TOTAL DIVAS | World Wrestling Entertainment, Inc. | No |
| TMK 16-01352 | $11 / 30 / 2016$ | $02 / 28 / 2022$ | TOUGH ENOUGH | World Wrestling Entertainment, Inc. | No |
| TMK 16-01353 | $11 / 30 / 2016$ | $01 / 04 / 2026$ | TRIPLE H | World Wrestling Entertainment, Inc. | No |
| TMK 16-01354 | $11 / 30 / 2016$ | $12 / 06 / 2025$ | TRIPLE H | World Wrestling Entertainment, Inc. | No |
| TMK 16-01355 | $11 / 30 / 2016$ | $09 / 17 / 2018$ | STEPHANIE MCMAHON | World Wrestling Entertainment, Inc. | No |
| TMK 16-01356 | $11 / 30 / 2016$ | $06 / 22 / 2026$ | WRESTLEMANIA | World Wrestling Entertainment, Inc. | No |
| TMK 16-01357 | $11 / 30 / 2016$ | $03 / 11 / 2018$ | WRESTLEMANIA | World Wrestling Entertainment, Inc. | No |
| TMK 16-01358 | $11 / 30 / 2016$ | $03 / 22 / 2020$ | WRESTLEMANIA | World Wrestling Entertainment, Inc. | No |
| TMK 16-01359 | $11 / 30 / 2016$ | $03 / 22 / 2020$ | WRESTLEMANIA | World Wrestling Entertainment, Inc. | No |
| TMK 16-01360 | $11 / 30 / 2016$ | $04 / 30 / 2026$ | WWE | WORLD WRESTLING ENTERTAIN- | No |

CBP IPR RECORDATION - NOVEMBER 2016

| Recordation No. | Effective <br> Date | Expiration <br> Date | Name of Cop/Tmk/Tnm | Owner Name | GM <br> Restricted |
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| TMK 16-01361 | 11/30/2016 | 02/25/2019 | WWE | World Wrestling Entertainment, Inc. | No |
| TMK 16-01362 | 11/30/2016 | 03/02/2019 | WWE | World Wrestling Entertainment, Inc. | No |
| TMK 16-01363 | 11/30/2016 | 08/12/2019 | WWE | World Wrestling Entertainment, Inc. | No |
| TMK 16-01364 | 11/30/2016 | 11/19/2018 | WWE | World Wrestling Entertainment, Inc. | No |
| TMK 16-01365 | 11/30/2016 | 01/18/2022 | WWE EXTREME RULES | World Wrestling Entertainment, Inc. | No |
| TMK 16-01366 | 11/30/2016 | 12/21/2020 | WWE EXTREME RULES | World Wrestling Entertainment, Inc. | No |
| TMK 16-01367 | 11/30/2016 | 10/07/2025 | WWE NETWORK | World Wrestling Entertainment, Inc. | No |
| TMK 16-01368 | 11/30/2016 | 01/14/2025 | WWE NETWORK | World Wrestling Entertainment, Inc. | No |
| TMK 16-01369 | 11/30/2016 | 01/21/2025 | WW Network Logo plus design | World Wrestling Entertainment, Inc. | No |
| TMK 16-01370 | 11/30/2016 | 08/05/2025 | WW Network Logo (Stylized) | World Wrestling Entertainment, Inc. | No |
| TMK 16-01371 | 11/30/2016 | 08/12/2025 | WW Network Logo (Stylized) | World Wrestling Entertainment, Inc. | No |
| TMK 16-01372 | 11/30/2016 | 08/12/2025 | WW Network Logo plus Design | World Wrestling Entertainment, Inc. | No |
| TMK 16-01373 | 11/30/2016 | 07/28/2025 | WW Network Logo (Stylized) | World Wrestling Entertainment, Inc. | No |
| TMK 16-01374 | 11/30/2016 | 04/20/2025 | WW Network Logo plus Design | World Wrestling Entertainment, Inc. | No |
| TMK 16-01375 | 11/30/2016 | 04/02/2020 | WWF Block Logo (Stylized) | World Wrestling Entertainment, Inc. | No |
| TMK 87-00175 | 11/17/2016 | 02/05/2026 | Panda Brand in Chinese characters | LEE KUM KEE COMPANY | No |
| TMK 87-00175 | 11/17/2016 | 02/05/2026 | Panda Brand in Chinese characters | LEE KUM KEE COMPANY | No |
| TMK 88-00003 | 11/21/2016 | 04/06/2017 | LEE KUM KEE IN CHINESE CHARACTERS | LEE KUM KEE COMPANY LIMITED | No |

CBP IPR RECORDATION - NOVEMBER 2016

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| TMK 88-00003 | $11 / 21 / 2016$ | $04 / 06 / 2017$ | LEE KUM KEE IN CHINESE CHARAC- <br> TERS | LEE KUM KEE COMPANY LIMITED | No |
| TMK 88-00112 | $11 / 15 / 2016$ | $05 / 14 / 2027$ | PEPSI | PEPSICO, INC. | No |
| TMK 88-00112 | $11 / 15 / 2016$ | $05 / 14 / 2027$ | PEPSI | PEPSICO, INC. | Po |
| TMK 88-00113 | $11 / 15 / 2016$ | $05 / 14 / 2027$ | PEPSI-COLA | PEPSICO, INC. | No |
| TMK 88-00113 | $11 / 15 / 2016$ | $05 / 14 / 2027$ | PEPSI-COLA | TOMMY HILFIGER LICENSING LLC | No |
| TMK 93-00727 | $11 / 18 / 2016$ | $09 / 24 / 2026$ | TOMMY HILFIGER | HOMMY HILFIGER LICENSING LLC <br> KAISHA (HONDA MOTOR CO., LTD.) | No |
| TMK 93-00727 | $11 / 18 / 2016$ | $09 / 24 / 2026$ | TOMMY HILFIGER | HONDA GIKEN KOGYO KABUSHIKI <br> KAISHA (HONDA MOTOR CO., LTD.) | No |
| TMK 96-00730 | $11 / 23 / 2016$ | $12 / 02 / 2026$ | ACURA | HONDA GIKEN KOGYO KABUSHIKI <br> KAISHA | No |
| TMK 96-00730 | $11 / 23 / 2016$ | $12 / 02 / 2026$ | ACURA | HONDA GIKEN KOGYO KABUSHIKI <br> KAISHA | No |
| TMK 97-00044 | $11 / 28 / 2016$ | $02 / 23 / 2027$ | ACCORD | TOMMY HILFIGER LICENSING LLC | No |
| TMK 97-00044 | $11 / 28 / 2016$ | $02 / 23 / 2027$ | ACCORD | TOMMY HILFIGER LICENSING LLC | No |
| TMK 98-00591 | $11 / 21 / 2016$ | $12 / 03 / 2026$ | TOMMY | PEPSICO, INC. | No |
| TMK 98-00591 | $11 / 21 / 2016$ | $12 / 03 / 2026$ | TOMMY | PEPSICO, INC. | No |
| TMK 98-00991 | $11 / 15 / 2016$ | $05 / 14 / 2027$ | DESIGN ONLY (PEPSI GLOBE) |  |  |
| TMK 98-00991 | $11 / 15 / 2016$ | $05 / 14 / 2027$ | DESIGN ONLY (PEPSI GLOBE) |  |  |

CBP IPR RECORDATION - NOVEMBER 2016

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| TMK 99-00565 | $11 / 09 / 2016$ | $11 / 11 / 2026$ | MARLBORO LIGHTS FILTER CIGA- <br> RETTES LOWERED TAR \& NICOTINE <br> VENI VEDI VICI PM (Design) | PHILIP MORRIS USA INC. | Yes |
| TMK 99-00565 | $11 / 09 / 2016$ | $11 / 11 / 2026$ | MARLBORO LIGHTS FILTER CIGA- <br> RETTES LOWERED TAR \& NICOTINE <br>  <br> VENI VEDI VICI PM (Design) | PHILIP MORRIS USA INC. | Yes |

# AGENCY INFORMATION COLLECTION ACTIVITIES: 

## Vessel Entrance or Clearance Statement

AGENCY: U.S. Customs and Border Protection, Department of Homeland Security.

ACTION: 30-Day notice and request for comments; Extension of an existing collection of information.

SUMMARY: U.S. Customs and Border Protection (CBP) of the Department of Homeland Security will be submitting the following information collection request to the Office of Management and Budget (OMB) for review and approval in accordance with the Paperwork Reduction Act: Vessel of Entrance or Clearance Statement (CBP Form 1300 ). CBP is proposing that this information collection be extended with no change to the burden hours or to the information collected. This document is published to obtain comments from the public and affected agencies.
DATES: Written comments should be received on or before January 3, 2017 to be assured of consideration.

ADDRESSES: Interested persons are invited to submit written comments on this proposed information collection to the Office of Information and Regulatory Affairs, Office of Management and Budget. Comments should be addressed to the OMB Desk Officer for Customs and Border Protection, Department of Homeland Security, and sent via electronic mail to oira_submission@ omb.eop.gov or faxed to (202) 395-5806.

FOR FURTHER INFORMATION CONTACT: Requests for additional information should be directed to Paperwork Reduction Act Officer, U.S. Customs and Border Protection, Regulations and Rulings, Office of Trade, 90 K Street NE., 10th Floor, Washington, DC 20229-1177, or via email ( $C B P_{-} P R A @ c b p . d h s . g o v$ ). Please note contact information provided here is solely for questions regarding this notice. Individuals seeking information about other CBP programs please contact the CBP National Customer Service Center at 877-227-5511, (TTY) 1-800-877-8339, or CBP Web site at https:// www.cbp.gov/. For additional help: https://help.cbp. gov/app/home/ search/1.

SUPPLEMENTARY INFORMATION: This proposed information collection was previously published in the Federal Register (81 FR 62517) on September 9, 2016, allowing for a 60 -day comment period. This notice allows for an additional 30 days for public
comments. This process is conducted in accordance with 5 CFR 1320.10. CBP invites the general public and other Federal agencies to comment on proposed and/ or continuing information collections pursuant to the Paperwork Reduction Act of 1995 (44 U.S.C. 3507). The comments should address: (a) Whether the collection of information is necessary for the proper performance of the functions of the agency, including whether the information shall have practical utility; (b) the accuracy of the agency's estimates of the burden of the collection of information; (c) ways to enhance the quality, utility, and clarity of the information to be collected; (d) ways to minimize the burden, including the use of automated collection techniques or the use of other forms of information technology; and (e) the annual costs to respondents or record keepers from the collection of information (total capital/startup costs and operations and maintenance costs). The comments that are submitted will be summarized and included in the CBP request for OMB approval. All comments will become a matter of public record. In this document, CBP is soliciting comments concerning the following information collection:

Title: Vessel Entrance or Clearance Statement.
OMB Number: 1651-0019.
Form Number: CBP Form 1300.
Abstract: CBP Form 1300, Vessel Entrance or Clearance Statement, is used to collect essential commercial vessel data at time of formal entrance and clearance in U.S. ports. The form allows the master to attest to the truthfulness of all CBP forms associated with the manifest package, and collects information about the vessel, cargo, purpose of entrance, certificate numbers, and expiration for various certificates. It also serves as a record of fees and tonnage tax payments in order to prevent overpayments. CBP Form 1300 was developed through agreement by the United Nations Intergovernmental Maritime Consultative Organization (IMCO) in conjunction with the United States and various other countries. This form is authorized by 19 U.S.C. 1431, 1433, and 1434, and provided for by 19 CFR 4.74.9, and accessible at http:// www.cbp.gov/newsroom/ publications $/$ forms? ?itle=1300.
Current Actions: CBP proposes to extend the expiration date of this information collection with no change to the burden hours or to the information being collected.
Type of Review: Extension (without change).
Affected Public: Businesses.
Estimated Number of Respondents: 12,000.
Estimated Number of Responses per Respondent: 22.
Estimated Total Annual Responses: 264,000.

Estimated Time per Response: 30 minutes.
Estimated Total Annual Burden Hours: 132,000.
Dated: November 28, 2016.

Seth Renkema,<br>Branch Chief,<br>Economic Impact Analysis Branch, U.S. Customs and Border Protection.

[Published in the Federal Register, December 2, 2016 (81 FR 87049)]


[^0]:    ${ }^{1}$ In 2009, the new constitution of Bolivia changed the country's official name from the "Republic of Bolivia" to the "Plurinational State of Bolivia."

